

# Final Product

## Artifact #1

# Costume Breakdown

### Artifact #1 Google sheet Costume Breakdown

	Character	Top	Bottom	Accessories	Shoes
Arija B	Grace Fryer	white top (need to get) vintage coat	blue skirt (in loft) (fits)		brown or black half heels or flats
Mianne G	Kathryn Schaub	Blue and white dress (in loft) (fits) shawl (need to get)			brown or black half heels or flats
	Shoppirl	blouse coat	black skirt		
Bella F	Irene Rudolph	white top (need to get)	blue skirt (need to get)		brown or black half heels or flats
	Mrs. Fryer	apron (need to find in loft)			
	Sob sister	Little jacket with fur (in loft) (fits)	tight long black pencil skirt (need to get)		
Eliza H	Mrs. MacNeil	black and white dress (in loft) (fits)			brown or black half heels or flats
	Mrs. Roeder	polka dot dress (in loft)		white apron	
Nolan M	Arthur Roeder	Trenchcoat (S1) dark and light grey suit jacket (TBD) dark grey undervest black suit for court (TBD)	grey suit pants (TBD)	hat (S1)	black dress shoes
Cannon B	Edward Markley	grey suit jacket (TBD)	black dress pants (TBD)		
	Dr. Von Sochocky	black suit jacket (TBD)	black dress pants (TBD)		black dress shoes
	Tom Kreider	White button up (ask cannon)	black dress pants (TBD)	suspenders	
Liam B	Lehman	lab coat with white undershirt	brown dress pants (TBD)		black or brown dress shoes
	Dr. Martland	sweater vest (need to get)	brown dress pants (TBD)	stethoscope	
	Store Owner	open sweater vest	brown dress pants (TBD)		
	Raymond Berry	navy suit jacket	brown dress pants (TBD)		
Nev H	Charlie Lee	grey suit jacket	Black pants with suspenders (in loft-fits)		
	Frederick Flinn	sweater vest White collar shirt	different shade of brown pants		brown or black mens dress shoes
	Lovesick Cowboy	red black dress shirt (in loft- fits)	flare jeans or fringe pants	cowboy hat	cowboy boots
Leah Watson	Harriet Roeder				Flats then heels small heels
	Customer	Purple dress (in loft) -fits blouse coat	black skirt		
	Elderly Widow	nun dress (in loft)		shawl and cane	back to flats

Costume Pieces in loft	Size 4-6 black pants	
	Size XS brown fur collar jacket	
	size 10 black and white striped dress	
	Size 2 (S) long blue skirt	
	Size 2 (?) White topped, blue skirt, dress	
	Large red-black button up	
	Size 10 Blue dress	
	Size XS black and white clock dress	
	Size 14-16 (XL) black pants with suspenders	
	Size 6 (M?) lime green dress	
	Green suit jacket	
	Light grey suit jacket (Abraham)	
	Navy suit jacket with gold buttons	
	Navy suit jacket (Crest Careers)	
	Black Suit Jacket (Gino Capelli)	
	Khaki trenchcoat with green inside	
	Navy suit jacket (Kasper)	
	Grey Blue scraggly jacket	
	Light grey suit jacket (Botany)	
	Black Suit Jacket (Thos stuart)	

Artifact #2

# costume photos

AI-generated Inspo

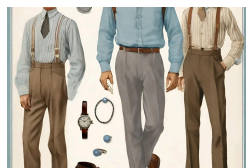
Graces  
inspiration

Toms  
Inspiration

Roeders  
inspiration

Kathrine  
inspiration

Mrs Macneil /  
Mrs Roder inspo



Overarching inspo: For this show, we wanted to use the colours of the outfits to kind of hint at the side that each character was on. Using the colours navy, green, and light brown we wanted to light the characters that are on Grace's/the radium girls' side. Then with the darker colors, we wanted to point out the villains or just the people in the girl's way.

Grace Inspo: For Grace we wanted her to look like the average working woman. For our inspiration, we wanted her in some sort of navy outfit with a brown trenchcoat for some of the later scenes.

Tom Inspiration: Tom works for the postal service so we wanted him to look more laid back compared to the lawyers and the men at the radium plant. For our inspiration, we wanted Tom in either a light blue or white button-up with khaki or grey pants. Tom's outfit being two different colours and in a different colour palate then the other men shows the contrast between him and men like Roeder.

Roeder Inspiration: Roder is a salesman so we wanted him to look put together in a black suit with a red vest. We liked the red because it hints at Roeder being the villain in the story.

Kathrine Inspiration: For Kathrine we wanted her to have an almost uniform type look similar to Graces. However, we wanted Kathrines to be a bit more laid back with a short sleeve look.

Mrs Macneil/ Mrs Roeder Inspo: These two characters are played by the same character (me:)) so I decided to put their inspo together. For Mrs Macneil she is the boss of the girls so we wanted her in more conservative dress in a brown or white color. For Mrs Roder we wanted her in a more modern fancier dress that is around the same color as Grace and Kathrines dresses.

## photos

This piece that we found in the loft could be used for grace or for Wiley (the lawyer)



This we thought could be used for Roder. It has the red accents that we wanted without being too bright and distracting.



This is a dress that we thought would work for Mrs Macalister. It is a brown color so it contrasts with the girls working and it looks a little more mature.



This hat we thought could be used for Tom because it plays into the post man idea and is in the color palate that we had for the inspiration.



This skirt we thought would be great for either Kathrine or Grace. It is the perfect Navy color and sticks with the time period.



Finally we thought this dress might be good for Mrs Roder because although she is Roeder's wife she disapproves of what he is doing. So we thought it would be interesting to have her in blue.



# Loft / Organization

With all of the costumes we pulled out of the loft we organised them into senior show boxes as well as hanging up suit coats and dresses. The pictures below shows how we organised them and kept them separate from the other shows.



Artifact #3

# Costume Try-on

## What we Liked



We Liked this dress for Mrs Roder. We felt like the style matched the time period as well as the color and dress type matching the character. I will wear this with black heels and an updo.



Although we didn't show this one in the other slide this is the apron for Mrs Fryer. We liked this apron because it is easy to put on for Bellas quick change and it also covers most of her other outfit so we can tell shes a new character. The only problem is we will need to pin the bottom.



This is one of the dresses that we pulled from the loft and thought could be used for many characters. However, we settled on using this dress for Harriet when she grows up.

**[We are still in the process of trying pieces on so that is why there are only three pieces shown here]**

# What we didn't like





We tried this dress on Irene however we didn't feel it fit with the time period. We felt the frills clashed and the length was too short for the time.



(although not being tried on in this photo) we tried this dress on Mrs. Macalister and it did not work. However, we still might keep it around to use for other characters



(although not being tried on in this photo) We had originally intended this shirt for Roder however when we found the black and red vest we liked that better. We also felt this didn't suit the time period and came off as too flashy.

# What we need



**we still need a white button-down top for grace which we think we can get thrifting or find someone to bring one form home.**



**We also still need a sweater vest for Mr Martland the scientist. We will probably thrift this.**



**We need a navy Suit for Mr Barry. We are hoping to have a member of the cast bring this from home or find it in the loft.**

Artifact #4

# Costume Research



(From Top To Bottom)

**#1st image:** I like the shapes of the dresses and the colors in this photo. I feel like it is simple yet still effective

[From the dramaturg: These costumes are historically appropriate for the show. They are the appropriate length (around the knees), and the lack of a corseted top was prominent in the changing fashion of the time period.]

**#2nd image:** These are the costumes from the movie and I REALLY like them. I love the layering, hats, hairstyles, and colors. I would base most of the costumes around this idea.

[From the dramaturg: These costumes are historically accurate for the show. In particular, I really appreciate the demonstration of the dropped waist, low hanging belts, or no waistline on the dresses pictured, as these styles were popular in the 1920's.]

**#3rd image:** For this, I wanted to show a costuming idea for the main characters. For Roeder I like the idea of a simple white shirt and brown or black slacks. For Grace's husband I would want to go for a little more of a blue-collar look

[From the dramaturg: These costumes will serve as good inspiration for the two characters mentioned above. In this photo, I can appreciate the definition in the waist of the high waisted pants that are being held with suspenders, and the wider bottom of the pants demonstrate the fact that we are farther into the 1920's.]





(From Left To Right)

**#4th image:** I like this image because I feel like it encapsulates the time period and what I would want to go for.

[From the dramaturg: This photo would serve well for the costume designers as inspiration. My eye goes directly to the cloche hats which were very popular in the 1920's.]

**#5th image:** I chose to include this image because I like the idea of having something to tie the girl's hair up in while they are in the factory as well as aprons. However, I do not like the colors used here and would opt for more of a gray or white color for the aprons. For the ties, I would want something a little more bright to add a pop of color to the outfits and aprons.

[From the dramaturg: Though I believe the concept of having aprons and their hair tied back would help convey the message to the audience on location, I would encourage the costume designers to also experiment with the idea of having the girls with no aprons or hair ties. Women in the radium factory would often come dressed in their best dresses because they loved the way that the paint would make them glow, and the girls also liked how their hair would glow after work as well. Additionally, having aprons and hair up are regulations that were probably not put in place considering the unsafe work environment. ]

