The 39 Steps Product 2

Avery Brown

Artifacts:

- 1.Rehearsal Pictures
- 2. Final Dress Rehearsal
- 3.Tech Week
- 4. Strike

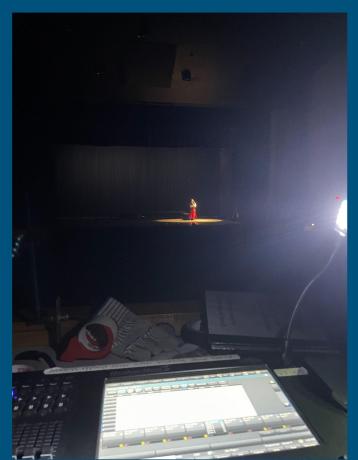
Artifact 1:

Rehearsal Pictures

The last week of rehearsals for this show were intense and stressful.

We have process pictures that show a tremendous change within 1 week of the performance.

The Friday before the show was our first time rehearsing on stage.



Friday, May 12th rehearsal.

Of course, this blocking didn't go into the final performance. Instead we had Sirela stage right for this scene.

Our rehearsals the week of the performance, were supervised by Mr. Denton. All rehearsals were from 4pm to 5:45pm.

I started rehearsals by turning off the vapors, house lights, and the work lights. I turned on the seat lights and the light board.



Monday, May 15th rehearsal. For this day, we hadn't finished the banner in the background yet. I was also playing around with the lighting and the LEDs at the time.

Throughout the week, we did non-stop runs. Because our time was short, we had enough time to have a full run and a short time to do notes.

If we ran out of time for me to give notes, then we would come back the next morning to give them notes.



Tuesday, May 16th rehearsal. For this scene, I played around with the lighting. I had the stage wash around 50% with spot 100% following the two on stage.

The last after school rehearsal was a big run for notes.

There were improved lines for quick changes, props that were not on stage, projection, accent work, death scenes, etc.

There was a lot of notes for that rehearsal.

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Wednesday the 17th notes.

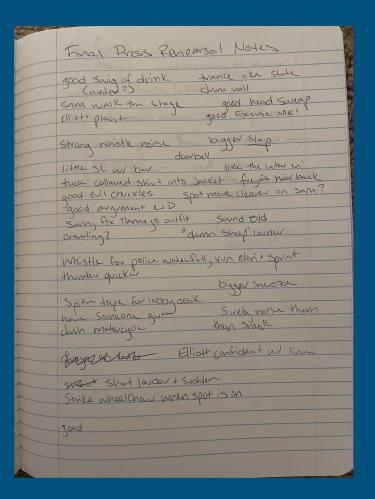
Artifact 2:

Final Dress Rehearsal

Final Dress Rehearsal

The final dress rehearsal was very good. It ran better than the dress rehearsals before in the week and everyone had gotten down the notes that I had told them earlier in the week.

I unfortunately didn't get pictures of this run because Faw was taking professional photos of the run.



Final Dress Rehearsal

After the final dress rehearsal. I sat everyone (cast and crew) down to talk about notes.

I told them this is a very important show because it's the seniors last chance to show our teacher what we've learned and how to make a successful show.



Final Dress Rehearsal













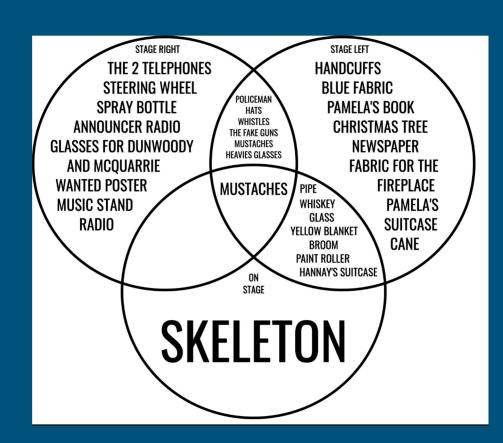
Artifact 3:

Tech Week

Tech Week

During the regular school day, I would spend my free time documenting where everything was.

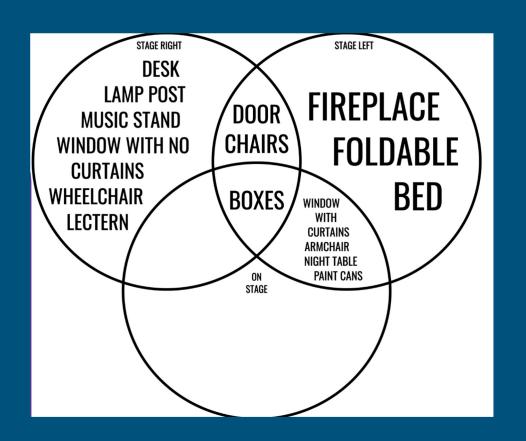
The image on the right shows a venn diagram where all the props were backstage.



Tech Week

The image on the right shows a venn diagram where all the set pieces were backstage.

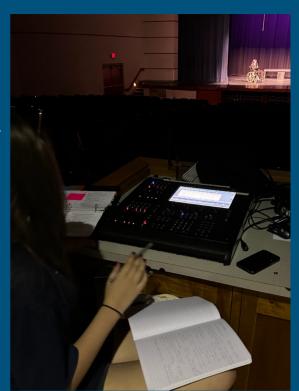
Before rehearsal everyday and in class, I would make sure every set piece is pre-set.



Tech Week

I would spend my 2nd period class and my 4th period class in the booth working on lights and sound.

When I would occasionally go backstage, I tried to make sure everyone knew where everything is.



The picture to the left is me playing around with the lights and taking notes the day before the performance.

The next day I would spend 90% in the booth.

Artifact 4:

Strike

Strike

A day after the show, the seniors had to come in and dismantle set pieces and put back props and costumes.



These (images) are from May 22nd. Sirela and I returning the bed to North Moore after school had got out.

Strike

During 1st period the day after the show (May 19th). I had to put the professor dummy in the trunk of my car so he could go home.



These (images) are from May 19th. Alexi and I returning the skeleton to my car during 1st period.



Strike

On May 22nd, the seniors had to tear down set pieces that the Pinecrest Players couldn't store.

I helped tear down the Dunwoody Sign and the window with the curtains.

I also helped put the costumes back into the costume loft.



Thank you!