



The 39 Steps Products

Avery Brown



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Artifact 1:

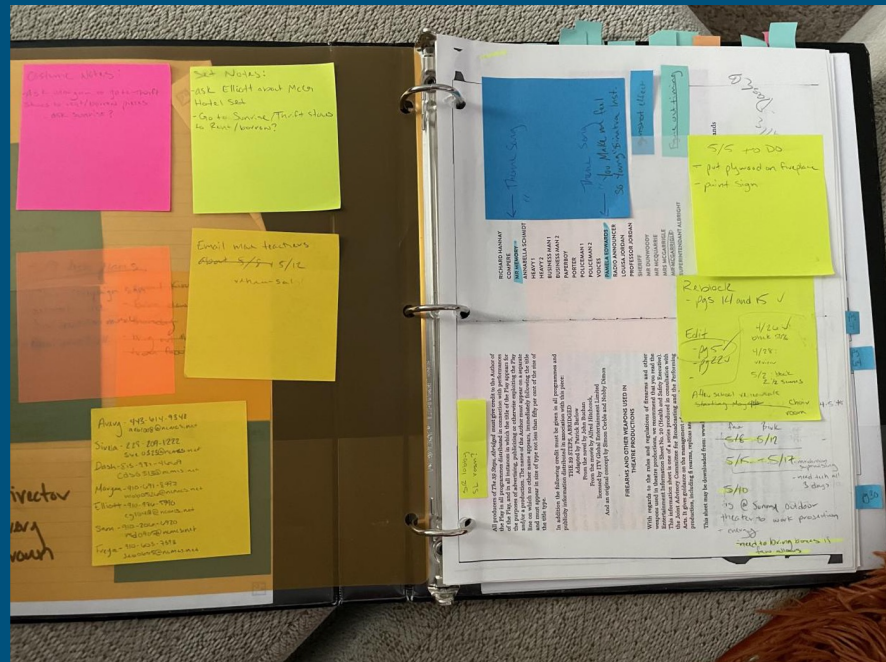
Script
Organization

Script Organization

As a director, my script has to be readable and organized.

This helps with the final performance because it helps me (the director) help the cast and crew with the production. It also helps with keeping everything (lighting/sound/props/blocking) organized.

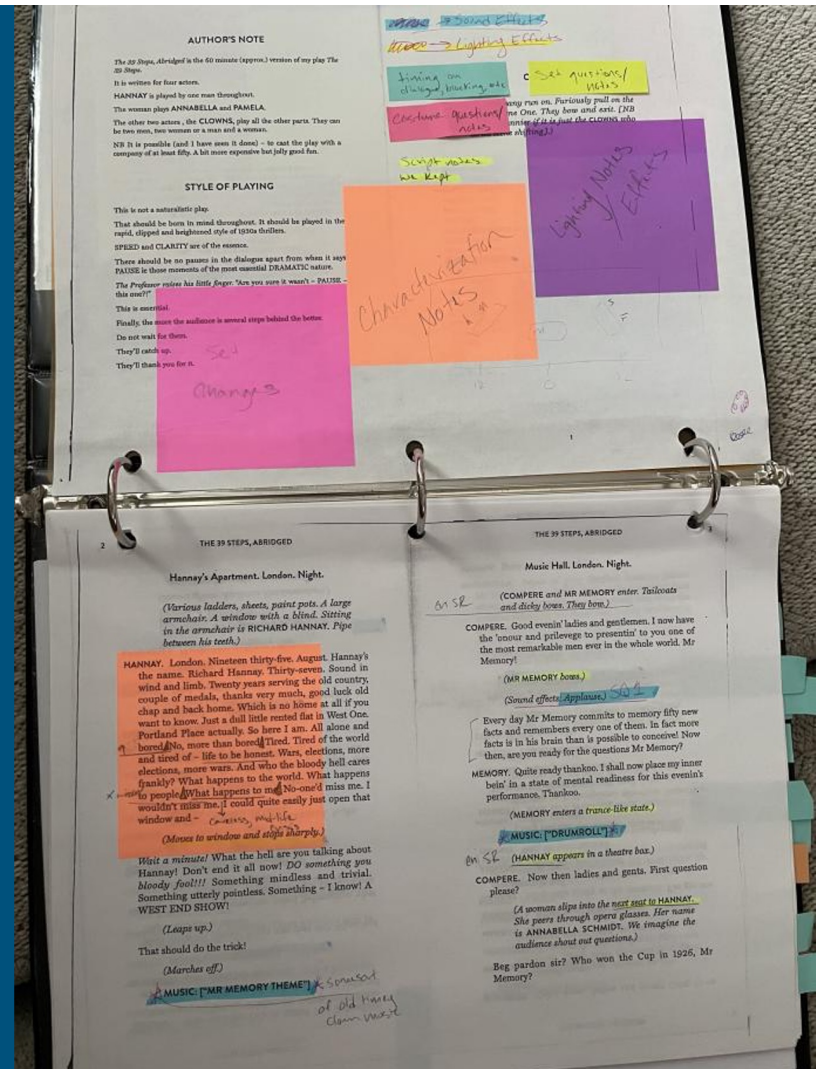
This is the front page with notes/reminders for myself.



On the left page, the pink note is for costume notes/questions, yellow for scenic questions, orange for the daily notes/schedule, and the gold notes are contact notes/reminders. The very bottom gold note is the casts contact information (Phone numbers and school emails)

Script Organization

- Blue Highlighter=Script sound effects
- Yellow Highlighter=Script Blocking
- Light Blue Tab=Need to work timing for blocking/lines/sounds
- Yellow Tab=Set Questions
- Pink Tab=Costume Questions
- Orange Tab=Door blocking
- Purple Transparent=Lighting Notes/Questions
- Orange Transparent=Characterization Notes
- Pink Transparent=Set Changes and who from the crew for each set piece



Artifact 2:

Casting the
Show

Casting the Show

Casting this show was surprisingly difficult.

March 28th was the first day of auditions. Going into auditions, I had no idea what to expect. Once we moved onto the middle of class, the cast list quickly formed into my head.

I had an idea of who to cast as Hannay, Pamela, Annabella, Mr. Memory, and Professor Jordan.

Some of the pairings were the most difficult to cast such as

- Heavy 1 and Heavy 2
- Mrs. McGarrigle and Mr. McGarrigle
- Dunwoody and Mr. McQuarry

Richard Hannay.....	Dash
Compere.....	Sam
Mr. Memory.....	Elliott
Annabella Schmidt.....	Morgan
Heavy 1.....	Elliott
Heavy 2.....	Sam
Business Man 1.....	Morgan
Business Man 2.....	Sam
Paperboy.....	Sam
Porter.....	Freya
Policeman 1.....	Elliott
Policeman 2	Freya
Voices/Inspector.....	Elliott
Pamela Edwards.....	Sirela
Radio Announcer.....	Morgan
Louisa Jordan.....	Morgan
Professor.....	Freya
Sheriff.....	Sam
Dunwoody.....	Elliott
Mr. McQuarrie.....	Sam
Mrs. McGarrigle.....	Morgan
Mr. McGarrigle.....	Freya
Superintendent Albright.....	Morgan

Casting the Show

March 28th's notes consists of my thoughts for each audition. Broken down by scene, then character, then if it was a primary scene.

I wrote down the projection, characterization, movement, motivation, articulation, etc.

Starting with tuesdays notes

[REDACTED] PRIMARY

They had good vocals/emotions with the characterization. Made hannay feel like a stout british man with so much confusion which i love.

Little swaying/not planted, we can work on that

[REDACTED] PRIMARY

Weird accent, good gestures, grabbed hand when referring to missing finger which is very good for big gestures/movement.

Accent was soft but the ends of sentences are falling off, made accent sound weird.

[REDACTED]

Good movements, nice projection, very animated.

[REDACTED]

Very good characterization

[REDACTED]

Small movements in the fuss, very quiet in the crowd and couldn't hear very well.

[REDACTED]

Nice vocals and movements, could definitely see characterization in the very small part.

[REDACTED]

Had confidence in the lines and had animated/big movements

Did not back out which is good but, would probably need to bring back some

[REDACTED]

Very good vocalization, good articulation.

Casting the Show

March 30th's notes consists of my thoughts for each callback.

I wrote down the projection, characterization, movement, motivation, articulation, etc.

The additional information I put down was about how the cast would move on stage and how they would bring the character to life on their own.

Thursdays notes

[REDACTED]
Very suspicious, good emotions, good pace for the small monologue.

[REDACTED]
Good gestures/movement, made me giggle from something i can't remember, something about how [REDACTED] said something

[REDACTED]
Love the Irish accent, good vocalization and articulation.

[REDACTED]
LMAOOO gives so much short sailor who tends to a lighthouse but with bagpipes and scottish

[REDACTED]
Weird accent

[REDACTED]
Very soft spoken and couldn't really hear her

Casting the Show

I had spent a total of 3 days working on the cast list. I went through my script looking at each scene making sure the cast aren't in continues scenes and can go offstage for costume changes, getting props, looking at the script, getting water, etc.

Once I was done and satisfied with the list, I sent an email to Faw to put it on Canvas the following Monday.

Richard Hannay.....	Dash
Compere.....	Sam
Mr. Memory.....	Elliott
Annabella Schmidt.....	Morgan
Heavy 1.....	Elliott
Heavy 2.....	Sam
Business Man 1.....	Morgan
Business Man 2.....	Sam
Paperboy.....	Sam
Porter.....	Freya
Policeman 1.....	Elliott
Policeman 2	Freya
Voices/Inspector.....	Elliott
Pamela Edwards.....	Sirela
Radio Announcer.....	Morgan
Louisa Jordan.....	Morgan
Professor.....	Freya
Sheriff.....	Sam
Dunwoody.....	Elliott
Mr. McQuarrie.....	Sam
Mrs. McGarrigle.....	Morgan
Mr. McGarrigle.....	Freya
Superintendent Albright.....	Morgan

Artifact 3:

Cast Contact
Information

Cast Contact Information

Name:	Sirela Escala	Dash Sannutti	Morgan Bedwell	Elliott Leis	Freya Burks	Sam Darhower
Phone Number:	228-209-1222	813-981-4669	910-691-8997	910-986-5990	910-603-7393	910-206-6920
School Email:	sve0323@ncmcs.net	cds0313@ncmcs.net	mob0526@ncmcs.net	egl0418@ncmcs.net	jeb0605@ncmcs.net	rsd0905@ncmcs.net
Technical Role:	Co-Director	Publicity	Costume Designer	Scenic Designer and Props Designer	Sound Designer	Lighting Designer and Stage Manager

Artifact 4:

Rehearsal
Schedule
Information

Rehearsal Schedule Information

About 2 weeks out from the show date, I needed to talk to Sirela about after school rehearsals. I quickly contacted teachers who would supervise after school rehearsals.

We have had 2 after school rehearsals so far with Mrs. Beittel and Mr. Faw supervising.








This (image) is from May 4th, reviewing blocking for the Mr. McQuarrie scene. We had Mrs. Beittel supervising this rehearsal.






Rehearsal Schedule Information

I had to email multiple teachers explaining our situation hoping they would help us.

I had emailed, Mrs. Burk, Mr. Denton, Mrs. Barnes, and Mrs. Beittel.

Out of 4, only 3 responded.

The Senior Show Supervision.  Senior Show Important Emails    

 **Avery B** <aeb1008@ncmcs.net> Sun, Apr 30, 6:59 PM (9 days ago)   
to Rebecca, Benjamin, Jamie 

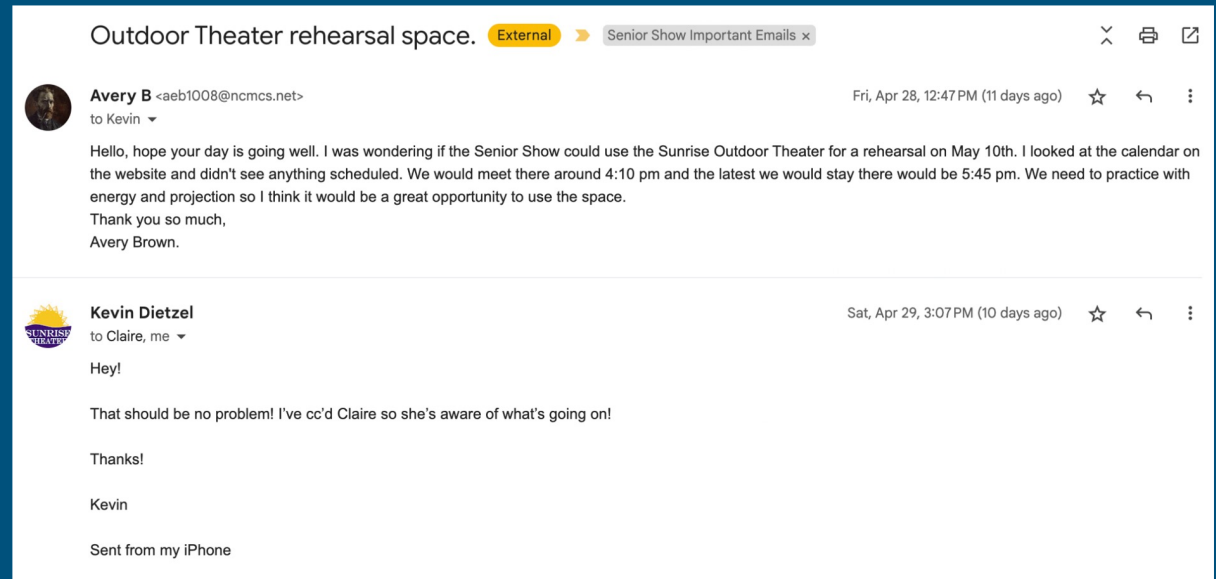
Hello, hope you are all well. I am the Co-Director of this years senior show, The 39 Steps based on Alfred Hitchcocks 'The 39 Steps' (1935). We absolutely need after school rehearsals and to do that we need supervisors throughout rehearsals. After school rehearsals would go from 4 to 5:45pm. We are planning to have rehearsals on 5/4, 5/8, 5/12, 5/15, 5/16, and 5/17. With the performance on the 18th, this will definitely help us with a successful performance. I know this might be inconvenient for you since this is such short notice. If there is anyway you can help the senior show, we would be grateful for anything you can do.

Thank you,
Avery.

Rehearsal Schedule Information

Currently, we have finished blocking so we are going to work on projection, articulation, and movement.

I have emailed Kevin Dietzel, the Sunrise Theaters Executive Director talking about if we can use the Outdoor Theater for a rehearsal.



Rehearsal Schedule Information

The remaining rehearsals are:

5/12:

This rehearsal is going to deal with technical aspects. We'll be introducing the sound and lighting with the cues in the script.

5/15 through the 17th:

These rehearsals are going to be dress rehearsals with a full backstage crew team.

After school on 5/18:

This rehearsal will be the final dress rehearsal. It will go from 4pm to 5:30 with a dinner break.



This image is from May 8th, reviewing blocking for the Professor scene. We had Mr. Faw supervising this rehearsal.



Thank you!

