

# nctc

## North Carolina Theatre Conference

The Pinecrest Players are proud members of the North Carolina Theatre Conference. NCTC sponsors the high school play festival every year, and Pinecrest along with over 100 schools statewide participate in the festival. This year, the Players performed *Through the Looking Glass* at the regional play festival, and received the following honors:

Excellence in Stage Management: Connor Gagnon, Jenna Packett,  
Trevelle Wallace

Excellence in Directing: Adam W. Faw

Outstanding Achievement in Acting: Holly Strother  
Superior Rating  
Distinguished Play Award

In receiving Distinguished Play, *Looking Glass* was also invited to perform at the NCTC State Play Festival against top plays from the 7 other regional festivals across the state. Pinecrest also had a phenomenal showing at the state festival, coming home with the following awards:

Excellence in Stage Management: Connor Gagnon

Outstanding Achievement in Ensemble Acting: Full Ensemble

Excellence in Directing: Adam W. Faw

Superior Rating

Honorable Mention Distinguished Play

As the Honorable Mention, this placed Pinecrest's production of *Through the Looking Glass* as third out of the original 128 plays that began the festival statewide. Congratulations!!!!

Pinecrest  Players  
present



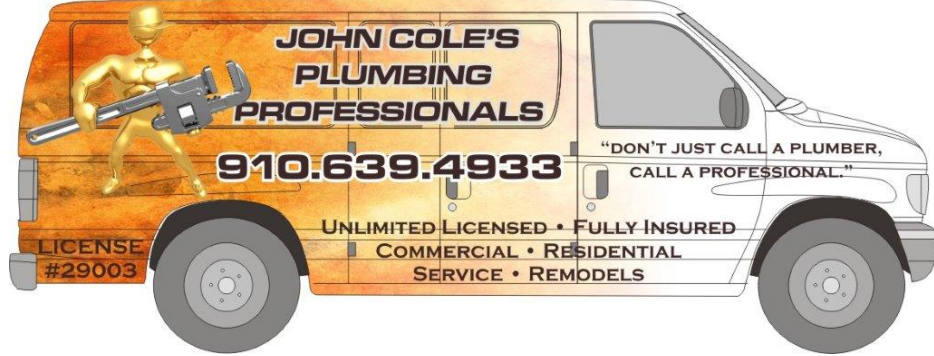
# TARZAN®

TARZAN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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# John Cole Plumbing Professionals



**We're so proud of you Eli. Knock 'um dead Tarzan!  
Show 'um what you're made of Seth! Play that Pit!  
Love, Mom & Dad**

### Special Thanks

Kate 'Mama' Faw, Jennifer Berk, Jean Skora, MaryBeth Poplyk, Chuck Prevatte, parents of all cast and crew, Tori Mirian, Judi Hewitt, Faye Dasen and The Pilot, Douglas Fry, Jubilee Screen Printing, Chris Dunn and the Arts Council of Moore County, Killian Poplyk, The UPS Store, Harris Printing, Mr. Faw's Theatre Arts 1, Theatre Arts 2, Honors and Technical Theatre Classes, Virginia Gallagher, Shawna Fink, Hot Asana Yoga Studio, The Climbing Place, Ms. Teresa Little, Ms. Kristin Blue, the PHS Foods Classes

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# **Break a Leg Pinecrest Players!**



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*Break a Leg Moore County's Own Pinecrest Players!*

---

**Lizzy Cox, Break a Leg!**  
**We Love you, Mom & Dad**

BEST OF LUCK TO BETHANY PARKIN AND THE WHOLE  
CAST OF TARZAN  
FROM VISIBLE CHANGES STYLING SALON (692.2888)

*Loren (Kala),*

*We are so proud of the young woman you have  
become. Always remember, just look over your  
shoulder and we'll be right here.*

*Now and forever more. Love Dad, Mom, and Rachel*

Erik, you make us proud everyday! Good luck to you and all  
the cast - we know it will be a great show!!  
Love, Mum, Dad, Kirsten and Anders

Break a leg Ben! So glad you are starting your high school  
adventure with your big sister showing you the ropes. We love you  
and are so proud of you for all you do and for who you are. We  
can't wait to see how your adventure unfolds!  
Love, Mom, Dad, Carina, Lindsey and Luke

*Break a leg BRIANA BERK!! We are so proud of you and the future  
you hold! Continue to light up the stage like you always do! Love you  
sweet granddaughter. Love, Mo and Nini*

Best of luck to our angel turned gorilla, BRIANA BERK!!! You  
mean the world to us and we couldn't be more proud of you.  
You'll be in our hearts....ALWAYS.  
Love you sweetpea, Mama, Daddy and Garrett

Rashad, congratulations! As you "Gorilla" around, continue to  
be the best you can be! We love you and as always, VERY  
PROUD of YOU!  
Love, Everyone in your circle!

**GOOD LUCK DYLAN, KAYLAN, MARLENA, CLAY, BRYCE,  
BRITTON, AND WILLIAM  
FROM YOUR FRIENDS AT COMMUNITY PRESBYTERIAN  
CHURCH**

Break a leg Tarzan cast and crew! -Assist2Sell

**To all my theatre babies:  
Break legs, but keep the blood off the stage! Mama Faw**

To the cast and crew of Tarzan, you rock. You will  
have them swinging rafters!

# A Letter from the Director

The following article was published in the February 2013 edition of 'Education Leadership.'

'State of the Arts'

A recent report from the National Center for Education Statistics found that close to 90 percent of public elementary and secondary schools in the United States offer music and visual arts instruction and that a majority of elementary student receive this instruction at least once a week from a certified art or music teacher. That's the good news.

But there's sobering news as well. The report, which looked at access to arts education in US public schools, also found that, except for music instruction in secondary schools, arts instruction has declined across the country.

- Six percent of public elementary schools (serving 1.3 million students) don't offer music, and 17 percent (serving nearly 4 million students) don't offer visual arts.
- Nine percent of public secondary schools (serving 800,000 students) don't offer music, and 11 percent (serving 1.4 million students) don't offer visual arts.
- Ninety-seven percent of public elementary schools (serving 23 million students) don't offer any instruction in dance or theatre, 88 percent of public secondary schools (serving 18 million students) don't offer dance, and about 55 percent of public secondary schools (serving 9 million students) don't offer theatre.

One particularly troubling finding is equity related: Schools with the highest percentage of students who are eligible for free or reduced-price lunch are far less likely to provide their students with access to arts education.

I am not just an arts teacher...I am also an arts advocate. To me, this means that I take it as my personal mission to ensure that students not only in my classroom have access to quality arts education, but students across the county, state, and country as well. I have often said that Moore County is an incredible place to be an arts educator. I consider myself fortunate to have a job teaching theatre at all in the current economy. But to teach in a community that shares my passion for the arts, to have access to the amazing support and resources that this area offers...I must have done something right in a past life.

Cheering you on from afar BRIANA BERK!! You are a wonderful entertainer and we know the show will be a hit! You always make us so proud.

Best of luck and break a leg to the cast and crew of Tarzan!  
Love Papa and Romaine xoxo



*Lily Miller &  
Maddy Miller*

*Have a great  
performance girls!  
We love you both!*

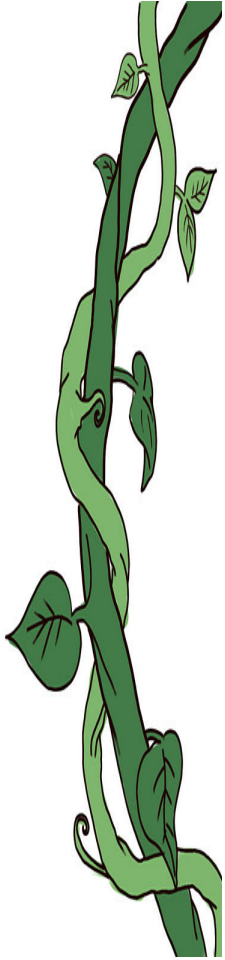
*Mom, Dad, Andrew,  
Cassie, Ajay & Harlow*

*Living on the Bliss  
says "Break a Leg"*



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## Good Luck Isabel! Great job as little Terk!



This project received support from the Arts Council of Moore County with funds from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

However, a community like ours is the exception, not the rule. Unfortunately, the majority of students in our state don't have access to the same level of arts education. When budgets are cut, often the first thing that happens is elementary and middle school arts positions are combined (so teachers travel to multiple schools within a single day), if not cut completely.

In my dream world, the arts would not take precedence above all else. However, in that world, they would be given an honest fair shake. They would be treated as a true core subject in the classroom, beside math, social studies, and English, as an indispensable part of each student's education in all levels of schooling. In this ideal world, if budget cuts threatened an arts position or a program, the community would rise up fiercely to defend it...as fiercely as if someone suggested cutting the football program at a school.

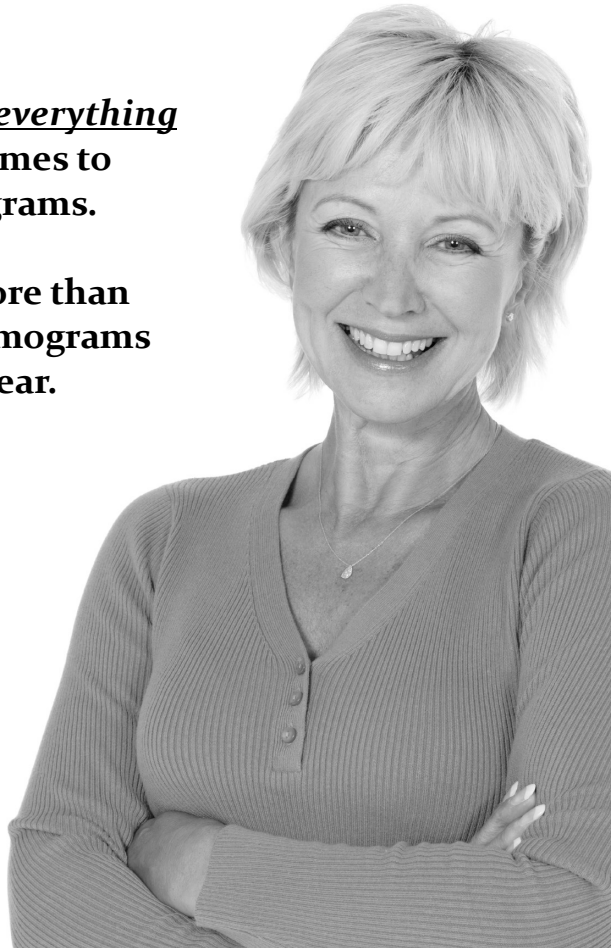
I realize that I am preaching to the choir, however, if you are reading this letter in the program, you are already here supporting arts education. However, I find that in discussions with friends, many people don't even know where to start in fighting for the arts. Here are some suggestions...

1. Get involved locally. Many communities have strong arts councils. The Arts Council of Moore County is a strong supporter of the arts in our county, and is always looking for donations of time or resources.
2. Get involved statewide...Ally yourself with a well established arts advocacy group. NC has many organizations that advocate. One of the strongest groups is ArtsNC, a statewide advocacy group for all of the arts. Check them out at [www.artsnc.org](http://www.artsnc.org).
3. Find out what is happening with arts education in your state. Currently, the state legislature is considering Senate Bill 874 (House Bill 1112), that would include a unit of arts education as a graduation requirement for high school. While it is not a comprehensive K-12 arts plan that many of us would love to see, it is a start, and it would help solidify the arts as a core subject.
4. Contact your local legislator with your message of arts advocacy: Our state representative James Boles (Jamie.Boles@ncleg.net) and our state senator Jerry Tillman (Jerry.Tillman@ncleg.net) are always happy to hear from their constituents.

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Congratulations to our very own "KERCHAK,"  
Das'Jae Fox

It has truly been amazing watching you  
develop into the wonderful performer that you  
have become

Best of Luck to You and the entire Tarzan  
Cast and Crew!!



*"Take care of them my son. Take care of  
them" -Kerchak*

And we know you will...

LOVE

Mom, Dad, Tiffaney, Grandma, Aunt Erica, Aunt  
Isis, Markeemia, Kason, Jalen, Blescin

# THE CAST

**Eli Cole:** *Tarzan*

**MacKenzie Kennedy\*:** *Young Tarzan/Kojo*

**Kendrick McRae:** *Terk*

**Isabel Friesen\*:** *Young Terk/Hiwot*

**Das'Jae Fox:** *Kerchak*

**Loren Skora:** *Kala*

**Lindsey Houseman:** *Jane*

**Connor Gagnon:** *Porter*

**Tyler Goodwin:** *Clayton*

**Catherine Clark:** *Snipes*

**Ben Houseman\*:** *Father/Jengo*

**Lily Miller\*:** *Mother/Manyara*

**Marlena Moore\*:** *Leopard/Akua*

*\* also member of the gorilla ensemble*

## Gorilla Ensemble

**Courtney A-Boateng:** *Adaeze*

**Clarissa Angeloff:** *Kamaria*

**Briana Berk:** *Seble*

**Hannah Browning:** *Ngozi*

**Charlotte Ix:** *Desta*

**Jasmine Marshall:** *Thulile*

**Madalyn Miller:** *Kofi*

**Tori Mirian:** *Lesedi*

**Bethany Parkin:** *Adanna*

**Cydney Plevik:** *Olayinka*

**Elizabeth Prevatte:** *Nkiru*

**Casey Rabstejnek:** *Rumbidzai*

**Alexis Stephens:** *Baako*

**Megan Swanke:** *Onyeka*

**Noelle Wilkes:** *Chioma*

**Sedris Dumas:** *Ikenna*

**Kellin Litton:** *Olujimi*

**Aaron Ott:** *Nthanda*

**Michael Reaves:** *Temitope*

**Thomas Shaver:** *Idir*

**David Theune:** *Paki*

**Rashad Woodard:** *Ekene*

**Fred Woodruff:** *Dakarai*



## Expedition Crew

**Dakota Armstrong:** *Whitby*

**Hannah Bankos:** *Allister*

**Brianna Brunner:** *Greeley*

**Elisa Brunner:** *Tilton*

**Celia Chervenak:** *Kimbro*

**Elizabeth Cox:** *Melville*

**Amanda Dworak:** *Greenhill*

**Ambrie Graham:** *Wyndham*

**Lucy Kimbell:** *Livingston*

**Amanda Lopiccolo:** *Weatherbee*

**Kayla Martin:** *Calhoun*

**Dylan Brewton:** *Norris*

**Gavin Brunner:** *Everett*

**Clay Cooper:** *Archer*

**Erik Benson:** *Beaumont*



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*All of the Pinecrest Players would like to thank their families, the school, and the Moore County Community for their continued support of the arts...and their crazy passion for them.*

Loren Skora

Reach for the stars Sugar Pie!! You are an amazing young woman, and we are so proud to have you as our granddaughter.

Granny and Papa Skora

*Good Luck from Sport Clips!*

*Connor, We love you and we are so proud of you!! You can accomplish anything you set your mind to. Break a leg!!*

*Love, Mom, Dad, Meagan and Ryan*



## Orchestra

MariJo Brown: Piano  
 Damon Boston: Percussion  
 Evan Spivey: Percussion  
 Seth Cole: Percussion  
 Bryce Lapping: Reed  
 David Callister: Trumpet  
 Will Morris: Trombone  
 Jacob Nieves: French Horn  
 Jared Smith: Bass  
 Eric Kopecky: Oboe  
 Jessica Traversino: Flute  
 Britton Phipps: Guitar

## Production Crew

Director: Adam W. Faw  
 Vocal Director: Erin Slenk  
 Orchestra Director: Derrick Foskey  
 Choreographer: Jeremy Huggins & Taylor Dance  
 Assistant Director: Holly Strother  
 Stage Manager: Kaylan Gerdes  
 Assistant Stage Manager: Selena Montagno  
 Technical Directors: Tyler Goodwin and Thomas Shaver  
 Lighting Designers: Andrew Adams and Thomas Raper  
 Costume Designer: Mary McKeithen, Showboat Costuming  
 Costuming and Makeup: Loren Skora and Connor Gagnon  
 Sound Engineer: David Godsey, Extra Mile Audio



Technical Crew: Lauryn Blakely, Hailey Chilton, Natalie Dawkins, Mary Duncan, Tim Dye, Will Fisher, Jillian Glyder, Jessicah Jones, Robbert Jones, Josie Lee, Lindsey Lovelace, Haleigh Mann, Stacy McDearmon, Jazmyn Sansbury, Nina Sarsozo, Kayleigh Scheirer, Alexis Simpson, Koko Watkins, Connor Watkins

Scenic and Props Construction: Andrew Adams, Will Fisher, Connor Gagnon, Kaylan Gerdes, Jillian Glyder, Tyler Goodwin, Sydney Huff, Thomas Shaver, Deja Smith, Trevelle Wallace, Julia Breindel-Pillsbury, Anna Futrell, Shelby Grandolfo, Kayla Martin, Selena Montagno, Jenna Packett, Cydney Plevik, Elizabeth Prevatte, Charles Roberts, Loren Skora, David Theune, Fred Woodruff

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 performance.

*Break a leg Jane—aka Lindsey! As your senior year draws to a close, your real life mirrors your character's life—a great adventure lies ahead! You'll be in our hearts—always! We love you and are so proud of the wonderful young lady you are. Bring down the house  
 HOUSEMAN! Love, Mom, Dad, Carina, Ben and Luke*



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# **Act 1**

**Prologue:** Coast of Africa

Two Worlds: Father, Mother, Kala, Kerchak, Gorillas

**Scene 1:** Ape Nesting Grounds

You'll be in My Heart: Kala, Gorillas

**Scene 2:** Jungle Clearing

Who Better than Me: Young Terk, Young Tarzan

**Scene 3:** Watering Hole

I Need to Know: Young Tarzan

**Scene 4:** Jungle Clearing

Son of Man: Young Terk, Young Tarzan, Terk, Tarzan, Kala,  
Gorillas

Sure as Sun Turns to Moon: Kala, Kerchak

**Scene 5:** Deep in the Jungle

Waiting for this Moment: Jane, Expedition Crew Ensemble

***\* 10 Minute Intermission \****

**NOTE:** *There will be gunshot sound cues used throughout the show.*

# **Act 2**

**Scene 1:** Human Camp

Trashin' the Camp: Terk, Gorillas

**Scene 2:** Deep in the Jungle

**Scene 3:** Jungle Clearing

**Scene 4:** Human Camp

Like No Man I've Ever Seen: Jane, Porter

Strangers Like Me: Tarzan, Jane

**Scene 5:** Deep in the Jungle

**Scene 6:** Human Camp/Jungle

Who Better than Me (Reprise): Terk, Tarzan

**Scene 7:** Ape Nesting Grounds

**Scene 8:** Tree House

Everything that I Am: Young Tarzan, Tarzan, Kala,

Expedition Crew Ensemble

You'll be in My Heart (Reprise): Tarzan, Kala

**Scene 9:** Human Camp

Sure as Sun Turns to Moon (Reprise): Kala, Tarzan

**Scene 10:** Beach

Two Worlds (Finale): Full Ensemble