

## Upcoming Arts Events

**Pinecrest Orchestra  
Concert**  
March 8

**Pinecrest Choral  
Performance for the  
Pulustris Festival**  
March 24<sup>th</sup>, 7:30pm  
Brownson Pres

**Mark Wood, sponsored by  
Pinecrest Orchestra**  
April 3

**Pinecrest Band Concert**  
April 30

**Pinecrest  
Orchestra/Choir Combined  
Event**  
May 5 & 6

**Theatre Arts I and II  
Class Productions**  
May 8 & 10

**Spring Choral Concert**  
May 19 & 20

**Pinecrest Band Concert**  
**Pops in the Park**  
**Downtown Southern Pines  
Park**  
May 20

**Café Night**  
May 29



Please note that any recording of this production including video recording is strictly prohibited by copyright law. Also, please refrain from taking flash photography during the production.

# Pinecrest Players

*presents*



**Book by Neil Simon**  
**Music by Cy Coleman**  
**Lyrics by Dorothy Fields**

*Based on an original screenplay by Federico Fellini, Tullie Pinelli, and Ennio Flaiano*

*Produced for the Broadway stage by  
Fryer, Carr, and Harris*

*Concieved, Stage, and Choreographed by Bob Fosse*



**Director: Adam W. Faw**

**Musical Director: Erin Plisco**

**Choreographers: Gary Taylor & Yaqshaan Medan**



'Sweet Charity' is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue, New York, NY 10022



*Puppies Expected in the Spring*

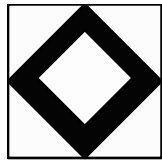
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*Dam: International Show  
Champion*

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# nctc

North Carolina Theatre Conference

The Pinecrest Players are proud members of the North Carolina Theatre Conference. NCTC sponsors the high school play festival each year, and Pinecrest along with nearly 100 other schools statewide participate in the festival. This year, the Pinecrest Players performed *Allice* at the regional play festival, and received the following honors.

Excellence in Ensemble Acting  
Excellence in Physical Characterization  
Excellence in Directing: Adam W. Faw  
Distinguished Play Award

With the Distinguished Play award came the invitation to perform at the state play festival in Greensboro. Pinecrest had a wonderful showing there as well, receiving the Excellence in Ensemble Acting Award.

However, NCTC is not only the festival. The organization is very active with professional, college, community, and educational theatre. NCTC has also been very active in arts advocacy, pushing to keep funding and support for arts education and organizations across the state. Please consider supporting NCTC through a donation or membership at [www.NCTC.org](http://www.NCTC.org).

## *Congratulations*

**Maddie Currier, Katie White & Logan Williams**

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# A Letter from the Director

The Arts matter.

**They are vital. They are important. They are indispensable.**

I personally believe in the power of Arts Education...I see its effects every day.

But...I am preaching to the choir. If you are sitting in the audience reading this letter, then you are here because the Arts impacted you personally, or because you are supporting a friend or family member who has benefited from involvement in them.

I spend a great deal of time and energy advocating for the Arts in Education. I devote this energy to convincing the public, as well as our lawmakers, of this importance. I am not promoting Arts above all else, mind you. As a high school athlete and life long sports fan myself (Go Cubs!), I support any area that will engage students, keep them involved in schooling, and teach them life lessons. I fight to ensure the Arts get a fair shake...to be treated as a core subject in the classroom...and to be fought for and defended outside of the classroom as rigorously as athletics are.

We often share personal stories of the impact of the Arts on our lives. And these stories are powerful. However, in conversations with legislators, policy makers, and leaders, these stories are not enough. We live in a world that demands facts and numbers.


Here are those facts and numbers.

## Arts Facts . . . Preparing Students for the Workplace


Schools and employers rank a *degree in the arts* as the most significant indicator of a job candidate's creativity and skills of innovation.

- U.S. employers rate creativity/innovation among the top five skills that will increase in importance over the next five years, and rank it among the top challenges facing CEOs.
- Among eleven subjects offered in high school, superintendents rank arts activities in the top four that are most likely to develop creativity. Yet, three out of four top rated arts subjects are offered as an only as elective by a majority of respondents. Creative writing is the sole required course in more than half the districts. Less than 1 in 5 require a music class.





Source: *Ready to Innovate*, a new study conducted by The Conference Board,






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Way to go Patrick!

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'All the best to Annabelle Hale and all the cast and crew of Sweet Charity for a wonderful show! So proud of you, Mom, Buck, Olivia, and Nanny

# McNeill

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*Americans for the Arts, and the American Association of School Administrators.*

### Arts Facts . . . Improved Academic Performance

Students who participate in the arts, both in school and after school, demonstrate improved academic performance and lower dropout rates.

- Research conducted between 1987 to 1998 on young people working in the arts for at least three hours on three days of each week throughout at least one full year, demonstrated the following:
- 4 times more likely to have been recognized for academic achievement
- Being elected to class office within their schools more than 3 times as often
- 4 times more likely to participate in a math and science fair
- 3 times more likely to win an award for school attendance
- 4 times more likely to win an award for writing an essay or poem

*Source: Dr. Shirley Brice Heath, Stanford University, for Carnegie Foundation for The Advancement of Teaching*

### Arts Facts . . . SAT Scores and the Arts

- Students with four years of high school arts and music classes have higher SAT scores than students with one-half year or less.

*Source: The College Board, 2009. 2009 College-Bound Seniors: Total Group Profile Report.*

We are truly blessed to live in an area where the arts are so supported. I am in debt to the community, to the families of my students, to the policy makers in the school and county who ensure that the Arts remain vital, and to those advocates who have been fighting the good fight for years before me.

However, not all communities are as lucky as ours. I fight not only to make sure our students in Moore County continue have the benefit of Arts Education, but to make those benefits available to students across the state and the country. And we need everyone we can to join with us. Talk to your state and local lawmakers about arts education bills and policies. Write an opinion letter to the local newspaper. Use these facts and numbers to support your stories. Get involved.



# The Cast



+ \* Rebecca Wolonick: Charity Hope Valentine  
Logan Williams: Oscar Lindquist

+ \* Maddie Currier: Helene

\* Miranda Allen: Nickie

Graham Leonard: Herman

+ Killian Poplyk: Vittorio Vidal

Kendrick McKrae: Daddy Brubeck

\* Chrissy Boals: Carmen

\* Amy Felix: Ruby

+ Patrick Hardison: Charlie Dark Glasses

\* Annabelle Hale: Elaine

\* Mackenzie Kennedy: Suzanne

+ Connor Gagnon: Manfred

\* Suzanne Soboeiro: Alice

\* Katie White: Betty

+ Eli Cole: Marvin

\* Cydney Plevik: Suzy

+ \* Holly Strother: Patsy

Casey Goggin: Raymond

\* Savannah Miller: Annie

+ Casey Rabstejnek: Maggie

David Theune: Jerry

+ Casey Creech: Ursala

Briana Berk: Rosie

Connor Cheek: Walter



Lily Miller: Shirley

Catherine Clark: Sheila

Kevin Dann: Monte

Marlena Moore: Sarah

Ariel Blount: Doris

Gavin Brunner : Frank

Mary Duncan: Phyllis

Conner Frye: Virginia

+ Thomas Shaver: Ronald

+ Soleil Miller: Barbara

Jessicah Jones: Janet

Fred Woodruff : James

\* Jackie Kinney: Sally

+ \* Morgan Stephens: Lily

+ Max Bernet-Jones: Gerald

+ \* Taylor Wallace: Marcie

\* Anna Neville: Debbie

Sedris Dumas: Larry

Kellin Litton : Kenneth

Amanda Dworak: Rita

Clarissa Griffey : Ruth

Timothy Dye: Robert

Loren Skora : Eileen

Symantha Isgrig : Evelyn

Tyler Goodwin: Eugene

Elisa Brunner : Marie

Phillipa Meyers : Rosemary

Brittany Staffelli : Paula

Maggie Falk : Diane

Sydney Huff : Mary

Elyse Robb : Marcia

\* Denotes Dancer in the FanDango Ballroom

+ Denotes Member of the International Thespian Society, the theatrical honors organization

# HIGH SCHOOL

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*This project received support from the Arts Council of Moore County with funds from the North Carolina Arts Council, and agency of the Department of Cultural Resources, and the National Endowment for the Arts, with believes that a great nation deserves great art.*



Special Thanks:

Katie 'Mama' Faw, MaryBeth Poplyk and parents of all cast and crew, Hannah Sharpe and The Pilot, Douglas Fry, Jubilee Screen Printing, Chris Dunn and the Arts Council of Moore County, Eric Kopecky and Southern Middle School, Marci Houseman and West Pine Middle School, Harris Printing, Seven Lakes Fitness Center, The UPS Store, Mr. Faw's Theatre Arts I, Theatre Arts II, Honors and Technical Theatre Classes, Pinecrest Performing Arts Teachers Nicole Peragine, Erin Plisco, and Jim Muccio, Seven Lakes Health and Fitness Center, McDonald Brothers Rental

Moore County Schools Administration:

Superintendent: Dr. Aaron Spence, Assistant Superintendents: Dr. Brian Phillips and Dr. Eric Porter, Specialist for Arts Education: Mrs. Donna Gephart

Pinecrest High School Administration:

Mr. Joel County, Mr. Kelvin Watson, Ms. Erin Manuel, Ms. Veronica Thompson, Mr. Herb Hanson

Moore County Board of Education:

Kathy Farren, Enola Lineberger, Dr. Lorna Clack, Charles Lambert, Laura Lang, Bruce Cunningham, Ed Dennison, Dale Frye



# *Orchestra*

*Piano: MariJo Brown  
Trumpet: Chris Dunn  
Trumpet: Rob Hill  
Trumpet: Devin Oldham  
Trumpet: David Callister  
Trombone: Chris Shaw  
Trombone: Sarah Ulrich  
Trombone: Audrey Klenzak  
Reed: Jessica Traversino  
Reed: Bob Kucinski  
Reed: Alex Wilson  
Reed: Bryce Lapping  
Percussion: Damon Boston  
Percussion: Ruth Major  
Percussion: Evan Spivey  
Guitar: Fred Brush  
Bass: Jerry Mashburn*



Please silence your cell phones and refrain from texting during the performance.



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*Break a leg to the cast  
and crew of Sweet  
Charity!  
Brenda Moore*

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Dr. Aaron Spence  
& his family  
to Moore County Schools.**

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# Production Crew

Stage Manager: +Ashley Raper  
Assistant Stage Managers: +Gia Ho and +Claire Sellers  
Scene Designer and Technical Director: Katie Friedman  
Costume Designer: Mary McKeithen and Marci Haberstroh,  
 Showboat Costuming  
Sound Engineer: David Godsey, Extra Mile Audio

## Technical Crew:

Matt Brunner, Kaylan Gerdes, Selena Montagno, Cody Goodwin, Ashley McVicker, Sarah Stellabotte, Emily Grasso, Savannah Woodruff, Shannon Shaver



## Scenic Construction:

+Max Bernet-Jones, +Casey Creech, +Cody Goodwin, Emily Grasso, +Patrick Hardison, +Gia Ho, Symantha Isgrig, Courtney Lampier, +Killian Poplyk, +Ashley Raper, Vernita Purcell, +Claire Sellers, Shannon Shaver, +Morgan Stephens, +Taylor Wallace, Matt Brunner, Kat Burrow, Kevin Dann, Katie Friedman, +Jasmine Henderson, +Gia Ho, AnnaLisa Lopez, Priyanka Patel



*All of the Pinecrest Players would like to thank their families, the school, and the Moore County Community for their continued support of the arts...and their crazy passion for them.*

## SOUTHERN PINES

## CROSSFIT



**NO MACHINES, NO MIRRORS...  
 AND NO MERCY  
 910-783-4315**

Dear Pinecrest Players:

Being an adult is hard. It's full of often tedious responsibility, trying interactions, and a lot of drama (not the good kind). It can exhaust you and drain your passion. But I have found the solution...high school drama students.

The Pinecrest Player family has revitalized my spirit. You students are the most accepting, supportive, energetic, engaging, and passionate people I have ever met. You throw your arms open wide and tell the world to "bring it on." Your drive, dedication, and pure joy is infectious. You are what is good in people and you will go on to make the world a better place. I know this for sure, because you have all made my world brighter!

Please don't ever lose your appetite for life, your open minds, your risk taking attitude, or your tolerance for struggle. If you can keep these things, whatever challenges you take on will always end with a standing ovation!

So thank you! Thank you for reminding me of my passion. Thank you for always making me smile and encouraging me not to take life too seriously. Thank you for making me a part of this wonderful family. And...thank you for returning my husband to me!

I love you all and hope you each live "Hopefully Ever After."

**~Mama Faw**

P.S. My favorite thing in the world is your chorus of "Hi, Mama Faw!"

# Setting: New York City, 1966

## Act I

### Overture

- Scene 1: The Park by the Lake  
*You Should See Yourself:* Charity, Charlie
- Scene 2: Hostess Room of the Fan-Dango Ballroom
- Scene 3: Fan-Dango Ballroom  
*Big Spender:* Nickie, Helene, Fan-Dango Dancers  
*Charity's Soliloquy:* Charity, Marvin
- Scene 4: New York Street, Front of the Pompeii Club
- Scene 5: Interior of the Pompeii Club  
*Rich Man's Frug:* Frug Dancers, Waiters
- Scene 6: Vittorio Vidal's Apartment  
*If My Friends Could See Me Now:* Charity  
*Too Many Tomorrows:* Vidal
- Scene 7: Fan-Dango Ballroom  
*There's Gotta Be Something Better than This:* Charity, Helene, Nickie, Carmen, Ruby, Elaine, Debbie
- Scene 8: 92<sup>nd</sup> Street 'Y' Information Booth and Elevator  
*Bravest Individual:* Charity and Oscar

There will be a 10 minute intermission.

Raffle prizes will be drawn every show at the end of intermission, and the grand prize, a 2 night stay for 2 at Chetola Resort in Blowing Rock, NC, will be raffled off at the end of Sunday's intermission.

## Act II

### Entr'acte

- Scene 1: 92<sup>nd</sup> Street 'Y' Elevator
- Scene 2: Rhythm of Life Church, Manhattan Street Bridge  
*Rhythm of Life:* Daddy Brubeck, Ensemble
- Scene 3: Subway
- Scene 4: Charity's Apartment  
*Baby Dream your Dream:* Nickie & Helene
- Scene 5: Coney Island  
*Sweet Charity:* Oscar
- Scene 6: Fan-Dango Ballroom
- Scene 7: Times Square  
*Where am I Going:* Charity
- Scene 8: Barney's Chili Hacienda
- Scene 9: Times Square  
*I'm a Brass Band:* Charity, Ensemble
- Scene 10: Fan-Dango Ballroom  
*I Love to Cry at Weddings:* Herman, Nickie, Helene, Rosie, Chorus
- Scene 11: The Park by the Lake