Scenic Design Plot

Play Title: _____ Set Designer: Page _____ of _____

Page #	**Scenic Element** (door, wall, couch, tree, etc)	**Description of Element** (placement on stage, who uses it, anything else that describes it)
11	staircase	used to gain access to some of the doors, proves valuable later, think center stage, think balcony. almost titanic like. banisters and all
11	7 doors	Absolutely vital and everywhere front- study- service quarter- kitchen bathroom (downstairs) bathroom (mezzanine) linen closet bedroom
12	telephone table	mentioned in stage directions
12	sofa	mentioned in stage directions, must match brent's taste. two seater
34	window	sugar glass pane(s) must be broken
165	sideboard	lots of stuff, just serves as a place to put props on stage, really. holds a television set. mentioned in back of script
165	drinks shelf	useful. mentioned in back of script
67	chair	lloyd sits on chair brought from backstage
69	2 stairways	backstage access to upstairs doors
69	window	full length,
69	2 more doors	leads to dressing rooms and the auditorium
69	prop table	filled to the brim. this show is crazy
69	chairs for actors	row on back of set. severl for crashing purposes
69	prompt corner	desk, chair
74	peg	attached to wall or set piece
82	wall	mirrors attached for last minute touchups
99	fire point	fire axe and such included