

**Corrie's** entire outfit is pretty much described in the play; "she is wearing levis and a yellow top under a large, shaggy white fur coat." She is also described as taking off her blouse to put on a nightgown. So along with her outfit and nightgown, she needs a specific bra as well. With Corrie's bubbly personality she could also use some fun accessories that really pull her outfits together.



I like the sleeves on the shirt but not the studs. The color is good.



I like the collar of this shirt better. I has a more late 60s vibe. So this shirt but with the other shirts color.

Yellow flats to match because Corrie is cute.



This headband but in a lighter yellow color to match her shirt/ shoes and white polka-dots to tie in her white fur jacket.



It's the time of the season... for some high waisted, bell bottom pants. I dont want the bottoms to be too wide though because that would

look too much like a halloween costume. These are like everyday wear bell bottoms. I like the dark ones on the right better.



Corrie is bright and bubbly. Some bangles would really make this look. Maybe she got them from a Hare Krishna group she met one time,



White fur jacket. Check. I don't want it too long or too bushy. This seems to be a furfect fit. hahahhahahaha. . . .



Here is another example of the jacket that I like. Still not too long. This one seems a little less costumey, which I like.



I like this as her night gown. It isn't very sexy, but corrie is more sweet and at the same time, you also have to think about the time period they are in. So this would be more revealing.



Something like this bra for when she is changing between her blouse and nightgown. It is simple and fits the time.

**Victor V.** I see him having a very distinct fashion sense that he believes is the best of the best. Partly because he thinks he has a great taste for design, and it turns out that he does. I see him making lots of statement pieces and not being afraid of a good print. He is very flamboyant in his fashion. The play very specifically says that he wears no over coat. This is most likely because he does not believe they are fashionable, but could also be because he is poor, or just a combination of the two.



Victor is very set in his fashion sense and thinks he is very fashionable. This is a very bold print that works well with his style. This is the jacket he first meets Corrie in.



Because I am going for a darker pattern and shirt his acot is going to be cream to add a lightness to his outfit.



A very plain and simple navy dress shirt to go under his blazer.



This belt is not too boring, because it has some texture and is more of a statement piece and if anybody is gonna make a statement, it's gonna be Victor.



The green hat ties in with the green on his jacket perfectly.



I like both of the grey ones but I think the light grey ones might look better because they might light them up.



These are the perfect shoes for Victor they are exactly what I pictured his style to be.



Because Victor does not have basically any money whatsoever he does not have a lot to buy lots of clothes but I can see him splurging on his jackets, which are his big statement pieces. So he wears the same stuff under, but changes his jackets. This jacket when he comes back to find the mother.



I picture him wearing this jacket when he is trying to impress Corrie's mother. Because it is more "elegant"



This hat when he is wearing the other two sports jackets. That way the green wont clash. But make it look more worn.