

My vision for my scene is a cold dreary room that a dozen men get figuratively trapped in. The table, chairs, door, and window will all be dark wood to contribute to an uninviting image. Hopefully the audience will pick up on this too. The other items in the scene such as the watercooler (pg 20) are according period appropriate. The play takes place in 1953 but the courthouse was built in 1938. I took into account which items would still be around since construction and which items would be new or would have been replaced. I also added a few commonplace items to round-out the world of the play such as an additional table and a coat rack.



General vision of what the courthouse looks like from the outside. The cars are not consistent with the time period of the performance but the building would have been constructed during this time.



This would be the door from the scene. It fits the time period and the feel more than perfectly but a key part is that the glass would be frosted or swirled so that in the story people walking through the court couldn't look in on the jurors.



This would be the window located at the back of the set so it will translate well when the window is being argued over. The trim will be darker so it will contrast against the lighter walls of the set.



This would be one of the thirteen chairs in the court room. The chairs look somewhat uncomfortable which the actors could use a motivation to fidget.



This would be the table that all of the jurors sit around. I would have my set crew distress the table to give it age but keep the varnish because it wouldn't have a ruined finish like a table would outside.



This is the simple clock that would hang over the door. It is period appropriate, nice enough for a court but not too nice to be inappropriate for a public building.



This type of lamp would be on the side table in the room. This kind is key because the curved counterpart would suggest a single office desk instead of a communal conference table.





This type of trash can that is essentially a shaped metal sheet would fit nicely in the scene. The crew would most likely paint the can black to make it seem more fitting of a public building.



This is the water cooler that the jurors gather around during the lulls in the conflict of the script. This will be down right on the stage.



On the wall of the set there will be a painting of a landscape. It would be to make the walls seem less bland but also not draw focus.



This coat rack is added to the scene to flesh out the world of the play. It would be feasible that the jurors would need a place to hang and store their items.



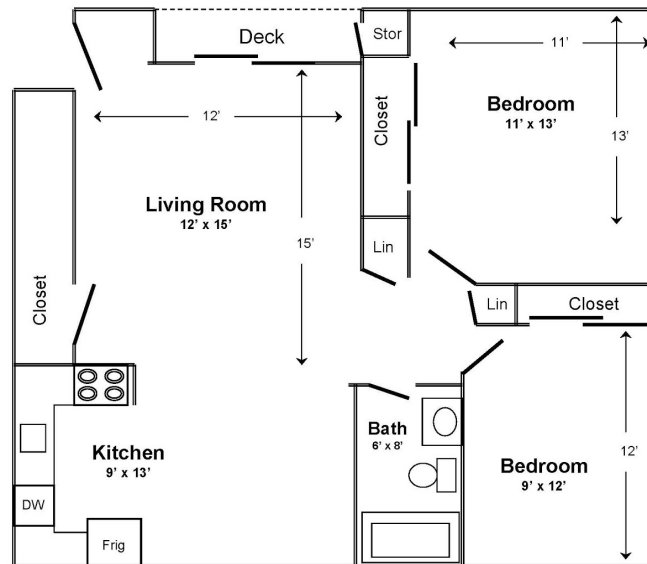
This cup dispenser would accompany the water cooler downstage. Preferably it would be attached to the wall downstage of the water cooler so that the audience could see it as well as the cooler.



On the conference table there would be an ashtray. This being the 50's smoking was prominent so say the least however during the production it might not see much use.



This is the knife that is brought in by the guard as evidence. The handle of the handle shows the dated-ness of it which helps set the play.



This image is what would be put onto foam board for the show. I would like the words on the board to be handwritten in black pen (maybe felt-tip) to better suit the setting of the play.



This table would be opposite of the water cooler and the waste basket. This would help frame the scene and would have the telephone on it.



This telephone would be downstage left and would go unused during the play because the room is currently being used by the jury.





Sitting chair that is upstage right for jurors to pull back to direct focus elsewhere.



This is a folder tray with multiple copies of the court proceedings so that the jurors can get them and not lose track of them.





The foreman gets a gavel to help cue the other jurors to get their attention in times of extreme chaos.