



The Pinecrest Players are proud members of the North Carolina Theatre Conference. NCTC sponsors the high school play festival every year, and Pinecrest along with over 100 schools statewide participate in the festival.

The Pinecrest Players Honors Theatre Ensemble presented *'The History of Tom Jones* in October of 2016, and received the following awards:

Regional Play Festival:

Excellence in Stage Management/Props: Kira Cambell

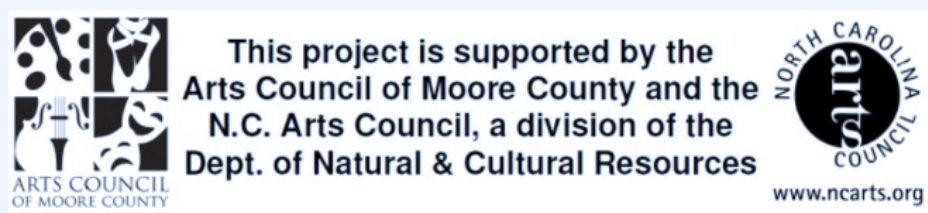
Excellence in Stage Management/Costumes: Megan Bankos

Outstanding Achievement in Stage Management/Lighting: Noah Ambrose

Excellence in Acting: Lauren Wadas

Excellence in Ensemble Acting: Entire Cast

Superior Rating



THE WIZARD OF OZ

By L. Frank Baum

With Music and Lyrics by Harold Arlen and E. Y. Harburg

Background Music by Herbert Stothart

Dance and Vocal Arrangements by Peter Howard

Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company

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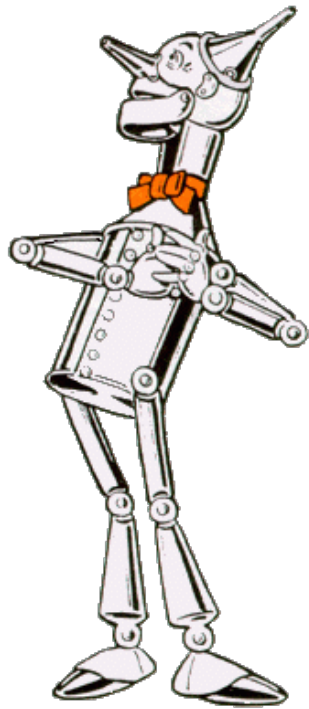
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The Cast

Dorothy: Isabel Friesen
 West Witch/Miss Gulch: Juliana McRae
 Glinda/Aunt Em: Elizabeth Cox
 Scarecrow/Hunk: Clay Cooper
 Tin Man/Hickory: Michael Reaves
 Lion/Zeke: Jackson Bankos
 Wizard/Professor: Aaron Ott
 Guard/Uncle Henry: Declan Hurley
 Toto: Pookie



Munchkins & Winkies

Mooj: Karsen Wendelin
 Dr. Pipt: Maria Clouse
 Margolette: Anijah Cotton
 Ojo: Jairot Cousten
 Melanie: Llewellyn Fisher
 Mopsi Aru: Ashlynn Fitzgerald
 Cheerioled: Chris Harrison
 Ree Alla Bad: Kathryn Holton
 Nimmie Anee: Stacy McDearmon
 Jinjur: Maegan Pigg
 Bini Aru: Charlize Quindara
 Tallulah Dash: Kylie Rose
 Ku-Klip: Amber Smith
 Kiki Aru: Kristiana Wade

"Break a leg Llewellyn. We know
 you will do great!
 Love, Mom and William"

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VISIBLE CHANGES

CATHERINE DELANEY PARKIN
 (910)692-2888

Daddy, it was a long trip down the
 yellow brick road, but I found Oz with
 you & mommy. Break a leg!
 Love, Anthony Emerson Faw

A Message from the Director

During an interview with a reporter about this year's show, I was asked a very unique question. *"Who do you think will enjoy this show more, the kids in the audience, or the parents who watched the movie as kids?"* I had to stop and think about that one for a moment, but I finally came up with my answer. *"I think the parents will be the ones to enjoy this the most, but I think they will love watching their kids watch it."*

I don't think this answer would have crossed my mind before December of this past year. As many of you may know, my beautiful (and kind, and patient...very patient) wife and I have been pursuing adoption for a while. In December, we welcomed a new addition into our family, Anthony Emerson Faw...our own little munchkin. I am fully aware that what I am about to say is preaching to the choir, as many of you are in the audience because your own children are working on the show. But in three and a half short months, I have learned that his smile and his laugh will absolutely melt me. I cannot wait to introduce him to some of my favorite stories...from Wizard of Oz to Star Wars to Harry Potter...and to go and discover amazing new stories that have yet to be created. I want to watch him watch my favorites.

Wizard of Oz has always been very special to me, as I, like many of you, grew up with the movie. It is an entrancing tale, with over the top villains and heroes, characters that will make children laugh with delight, a soundtrack that brings us someplace else, and the familiar story that reminds us of the important lesson that *'there's no place like home.'* It's the type of tale that lets us escape, if only for a short time, into a faraway land, and believe in magic again.

It is that magic that we strive to capture here on this stage. As artists, we always ask our audience to *'suspend your disbelief'* and to buy into the fun and the magic of the theatre. But for this show especially, we ask that you allow yourself to watch through lens of your own childhood. Back to the time when fairies were real and clapping could bring them back to life if someone was careless enough to not believe. When you waited for your 11th birthday to get your letter by owl and got to take the train from Platform 9¾. When you wished for your fairy godmother to come break you out of your room and transform your life. Where the storms outside transport you to another world. All you have to do is close your eyes...click your heels together three times...and say *'There's no place like home.'*

Jitterbugs, Crows, Poppies, & Ozians

Evedna: Clarissa Angeloff

Evirene: Brianna Brunner

Clia: Alexa Castro-Giovanni

Evington: Ryan Gagnon

Nanda: Sophia Hirtle

Evardo: Cormac Hurley

Jellia: Caroline Mays

Ozma: Mady Norris

Evrob: Jacob Parker

Evella: Bethany Parkin

Zixi: Emilee Phillips

Evanna: Lauren Wadas



Flying Monkeys, Trees, & Ozians

Pastoria: Logan Anderson

Sorana: Whitney Bennett

Sapphire: Cara Blue

Indigo: Rebecca Brock

Cerulia: Emily Carlson

Langwidere: Ella Clark

Ianu: Chris Cox

Cobalt: Jackie Drummond

Allegro: Jakob Fix

Azure: Lucy Kimbell

Rora: Haley McLaurin

Turquoise: Lucy Payne

Rosalie: Madison Tam

Avaric: Garrett Underwood

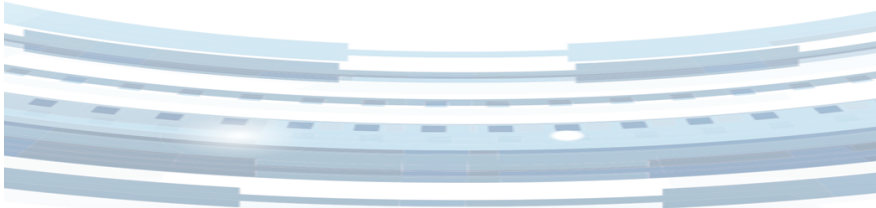


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To the Cast, Crew and Orchestra:

It has been a pleasure working with you.
We commend you on your hard work and dedication
to making this musical a success. Break a Leg!!!



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DENTISTRY OF THE PINES

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Production Crew

Director: Adam W. Faw
Instrumental Director: Matthew Holt
Vocal Director: Erin Slenk
Choreographer: Elizabeth Fowle
Band Director: Eugene Cottrell
Sound Design: David Godsey, Extra Mile Audio
Costume Design: Mary McKeithen & Marcie Haberstroh,
Showboat Costuming
Production Design & Special Effects: Evan Spivey &
Chaz Howe, Rock It Productions
Properties Design: Sandy Hoy, Susanna Turner



Assistant Director: Elizabeth Cox
Stage Manager & Props Master: Kira Campbell
Assistant Stage Manager & Costumes: Megan Bankos
Assistant Stage Manager: Noah Ambrose
Scenic Design & Technical Director: Jacob Buckner
Additional Scenic Design: Jackson Bankos
Lighting Designer: Joseph Whyte
Dance Captains: Caroline Mays and Lauren Wadas

Backstage Crew

Kira Campbell, Megan Bankos, Noah Ambrose, Jacob Buckner, Joseph Whyte, Erin Crowell, Mel Davis, Lauryn Blakely, Libby Sampson, Loreleigh Nagy, Caleb Brown, Sofia Ortega, Brandon Caddell, Kristen Bennett, Madeline Bradley, Kaitlyn O'Reilly, Emma Sikes

Build and Paint Crew

Noah Ambrose, Jackson Bankos, Megan Bankos, Whitney Bennett, Brianna Brunner, Jacob Buckner, Brandon Caddell, Kira Campbell, Joseph Capstaff, Elizabeth Cox, Erin Crowell, Savanna Haralson, Nirvana McCauley, Juliana McRae, Kaitlyn O'Reilly, Jacob Parker, Conner Paszko, Amber Smith, Joseph Whyte, Garrett Wilson



Orchestra



Conductor: Matthew Holt

Flute/Piccolo/Recorder

Holly Reidesel

Flute

Bailey McDuffie
Courtney Olvey

Oboe/English Horn

Elvis Barksdale

Clarinet

Lauren Howell
Weston Murdock
Emily Spain

Bass Clarinet

Chris Schaefer

Saxophones

John Kyle Coniglio
Caroline Kimbell
Conner Paszko

French Horn

Sydney Himes
Ethan Lamm

Trumpet

Eugene Cottrell
Joel Medlin

Trombone

Jason Wise

Percussion

Michael Margolis
Evan Spivey

Piano

MariJo Brown

Piano

Claire Fields

Violin I

Jeanine Dallimore
Nicholas Kepa
Alexis DeCarvalho
AJ Esteves

Violin II

Alexys Ewing
Anna Lee

Viola

Ryan Barrett
Aubrey Davidson

Cello

Kaycie Atherton
Sophie Fowler

Bass

Shelby Doerr



Pinecrest Players
Theatre Department

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Website: <http://pinecrestplayers.weebly.com>

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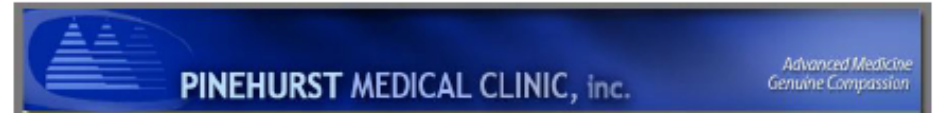
Kate 'Mama' Faw, Cindy and Earl Parker, Kellie Bankos, Christy Wadas, Pinecrest Players Theatre Boosters, Jackson Bankos, The Pilot, Jubilee Screen Printing, Harris Printing, Chris Dunn and the Arts Council of Moore County, The UPS Store, Judy Osborne, Mr. Faw's Theatre Arts 1, Theatre Arts 2, Honors Theatre and Technical Theatre Classes, Music and Arts, Pinecrest High School Faculty and Staff, Don Ratcliffe, Judson Theatre Company, May Street Bicycles, The Pinebluff Peddler

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MCS Administration: Dr. Bob Grimesey: Superintendent, Anna Stevens: Arts Specialist

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The world is but a canvas to our imagination. -Henry David Thoreau

Now, more than ever, the arts matter. They are a corner stone of our society. Arts teach kids how to communicate, express themselves, work as a part of a team, wait patiently for their moment, and confidently seize the spotlight when their time comes. Art can transform people, bring them together, and move them in a way no other subject can. Art is the best of being human.

As I watch these students work for months on this production (and watch my husband lose countless hours preparing for tonight), I am reminded that theatre- and art in general- is hard work. However, ask any one of them if it's worth it and you'll likely get a huge smile and a "duh, of course it is!" These students have found themselves on this stage. They have built a community of similarly passionate people and they are inviting you to join them.

These young adults are stronger, more self-assured than they were a few short weeks ago. They have the skills and confidence to go out in the world and change it for better. By tapping into their emotions (and yours) and building this masterpiece from the ground up, they have taken the first step in making their own future brighter.

I am more than willing to sacrifice my spouse for such an honorable endeavor and I am supremely proud of what he does with these students every day. I truly believe he is a part of something so much bigger than himself, bigger than math and science and history. I know that the arts save lives, inspires generations, and sparks creativity. In short, the arts matter!

Thank you for spending your time with us. Break a leg kiddos!! I love you all!

Love, Mama Faw

The importance of Arts education can't be equated to a few simple paragraphs. Theatre has given me many opportunities. I don't know many juniors or seniors in high school that can say they have worked professionally in their field. The amount of connections that have been afforded to me are astonishing. The Arts have paved new roads for me and I am unbelievably grateful. I will always cherish the experience and the knowledge I have attained from working with my various Arts educators.

Removal of the arts would devastate countless people. The Arts are UNIVERSAL. They have ways of reaching people. The Arts represent UNITY within diverse groups. Unity in diversity is how I would describe the Arts. No matter the situation, Art is always respected and valued. When you take away the Arts you take away a voice, a point of view, and an outlet. Art is a means of communication.

I wouldn't be who I am today if I wasn't involved in the Arts.

Jacora "Koko" Watkins
Pinecrest Player Alumni, Class of 2016

*Kiss
A
Techie*



Act 1

Scene 1: Kansas Prairie
'Over the Rainbow': Dorothy

Scene 2: Gypsy Caravan

Scene 3: The Twister

Scene 4: Munchkinland
'Ding, Dong the Witch is Dead': Dorothy, Glinda, Munchkins
'Yellow Brick Road': Munchkins

Scene 5: The Cornfield
'If I Only Had a Brain': Scarecrow, Dorothy, Crows
'We're Off to See the Wizard': Dorothy and Scarecrow

Scene 6: Apple Orchard
'If I Only Had a Heart': Tinman, Dorothy, Trees
'We're Off to See the Wizard': Dorothy, Tinman, Scarecrow

Scene 7: The Wild Forest
'If I Only Had the Nerve': Lion, Dorothy, Scarecrow, Tinman
'We're Off to See the Wizard':
Dorothy, Scarecrow, Tinman, Lion

Scene 8: Field of Poppies
'Poppies':
Wicked Witch, Dorothy, Scarecrow, Tinman, Lion, Glinda,
Poppies

* *10 Minute Intermission* *

Act II

Scene 1: Emerald City
'Merry Old Land of Oz':
Dorothy, Scarecrow, Tinman, Lion, Guard, Ozians
'If I Were King of the Forest':
Lion, Dorothy, Scarecrow, Tinman

Scene 2: Wizard's Chamber

Scene 3: Gates of the Emerald City

Scene 4: The Witch's Castle

Scene 5: The Haunted Forest
'Jitterbug': Dorothy, Scarecrow, Tinman, Lion, Jitterbugs

Scene 6: The Witch's Castle
'Reprise Over the Rainbow': Dorothy
'Reprise Ding, Dong the Witch is Dead': Winkies

Scene 7: Wizard's Chamber

Scene 8: Emerald City

Scene 9: The Kansas Prairie



The videotaping or other video or audio recording of this production is strictly prohibited.

