

nctc

North Carolina Theatre Conference

The Pinecrest Players are proud members of the North Carolina Theatre Conference. NCTC sponsors the high school play festival every year, and Pinecrest along with over 100 schools statewide participate in the festival. This year, the Players performed *Aladdian* and *the Wonderful Lamp*. They received the following honors:

NCTC State Play Festival

Excellence in Ensemble Acting: Entire Cast

Excellence in Student Design and Production
(Lighting Design): Noah Hoffman

Excellence in Costume Design: Dakota Armstrong & Jacora Watkins

Excellence in Acting: Hannah Browning

Outstanding Achievement in Student Design and Production
(State Management): Jacora Watkins

NCTC Regional Play Festival Awards

Excellence in Student Design and Production
(Stage Management & Properties Design); Jacora Watkins

Excellence in Student Design and Production
(Stage Management & Lighting Design): Noah Hoffman

Excellence in Acting: Scott Wilder

Outstanding Achievement in Acting: Hannah Browning

Excellence in Directing: Adam W. Faw

Superior Rating & Distinguished Play (Audience Choice)



This project was supported by the Arts Council of Moore County and the North Carolina Arts Council, a division of the Department of Cultural Resources.

Pinecrest  Players
present



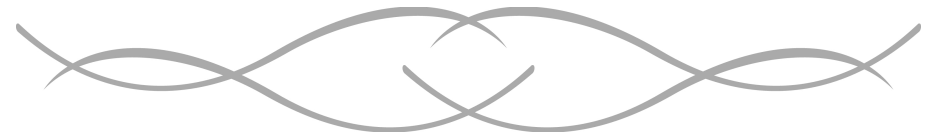
hairspray

Book by: Mark O'Donnel and Thomas Meehan

Music by: Marc Shaiman

Lyrics by: Scott Wittman and March Shaiman

Based on the New Line Cinema film written and directed by John Waters



'Hairspray' is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com, www.MTIShows.com.



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Broadway, Film & TV star **JOHN DAVIDSON**
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(w/ current valid student ID, limit 2 per ID)

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Groups of 10+ email: JudsonTheatre@gmail.com

Upcoming Arts

Union Pines High School
presents

Cinderella

March 11th & 12th
@ 7pm

March 13th @ 3pm

\$12 adults & \$9
children's

North Moore High School
presents

March 18th & 19th
@ 7pm

March 20th @ 2pm

All Tickets \$10

\$2 off admission with can good
donation on Friday Night



Pinehurst Elementary School's

Disney's Lion King Kids

March 10, 2016 @ 6:30pm

\$5 adults & \$3 children

West Pine Middle School's

Into The Woods, Jr

March 18th & 19th @ 7pm

@ Pinehurst Elementary Auditorium

\$10 adults & \$5 children

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Best of luck Stevie, break a leg!

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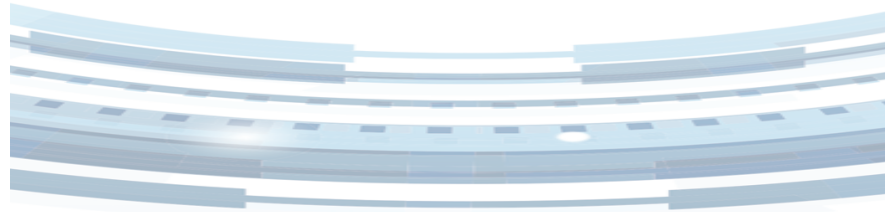
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Rock-It | Productions

Live Sound | Lighting | Stage Design

To the Cast, Crew and Orchestra:

It has been a pleasure working with you.
We commend you on your hard work and dedication
to making this musical a success. Break a Leg!!!



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The Cast

Baltimore Citizens



Velma Von Tussle: Hannah Browning
Tracy Turnblad: Elizabeth Cox
Penny Pingleton: Isabel Friesen
Prudy Pingleton: Sydnie Kavanaugh
Corny Collins: Rodney C. Arters
Wilbur Turnblad: Erik Benson
Edna Turnblad: Clay Cooper

Jeanne: Cara Blue

Victoria: Rebecca Brock

Eileen: Mac Clouse

Maureen: Karen Coen

Evelyn: Jackie E. Drummond

Charlotte: Shannon Foster

Katherine: Keegan Foyles

Constance: Ambrie Graham

Doris & Prison Matron: Caroline Kimbell

Suzanne: Lucy Kimbell

Rose: Alexis Lopiccolo

Patricia: Emily Melvin

Laura: Kyrianna R. Miller

Vicki: Lucy Payne

Sherry & Prison Guard: Emilee Phillips

Dorothy: Maegan Pigg

Margaret: Sam Smith

Mr. Eugene Pinky: Jackson Bankos

Michael: Christopher Brown

Frank & Gym Teacher: Jake Giovanni

Walter: Stephen Coleman

Richard: Jakob D. Fix

Arthur: Christopher R. Harrison

Harrimon F. Spritzer: Daniel Herman



public understands that these skills are vital in the world beyond the walls of the classroom. This collaboration between the performers, musicians, technicians, designers, parents, families, and audience members results in more than just amazing works of arts. It is helping to create the next generation of leaders. Leaders I am confident will step up and change our world for the better.

Below is an excerpt from an op-ed piece from the Fayetteville Observer, where author Holden Thorp makes the case for arts education. Thorp is a former Chancellor of UNC-CH, and is currently provost at Washington University in St. Louis. Son of Cape Fear Regional Theatre Founders Herbert and Bo Thorpe, Holden grew up a child of the arts, spending much of his childhood in the theatre.

The arts contribute more to education than making students well-rounded or giving a handful of kids what they need to be career artists. Learning the arts teaches kids to create, shows them beauty, and illustrates emotion. Creativity, beauty, and emotion are not just nice-to-haves, they're essential.

Solutions to global warming and world hunger require this squishy stuff. Math textbooks don't cover getting people to do things together and visualizing new options when things seem bad.

But art does. Art fills. Art creates. Art loves.

I've spent big money going to executive education classes that teach leaders to be creative. Know what they do for all that money? Put groups in a room with boxes of crayons and tell them to produce images that lead to new ideas. This kind of imaging aids solving social problems, leading others, and doing science.

Science, by definition, has no soul. But scientists do. Science without scientists is static, an intolerable condition while diseases rage on and energy supplies dwindle. Only soul-equipped scientists can produce more knowledge, and only emotional human innovators can take that knowledge and generate solutions.

I try to remember that college freshmen are high-school seniors only 2 months or so before they come to Chapel Hill. So what happens in K-12 matter to us a lot. We must exhibit the will to hang on to arts education if we want solutions for society, if we want leaders, if we want know-how with a soul. –Holden Thorpe

A Message from the Director

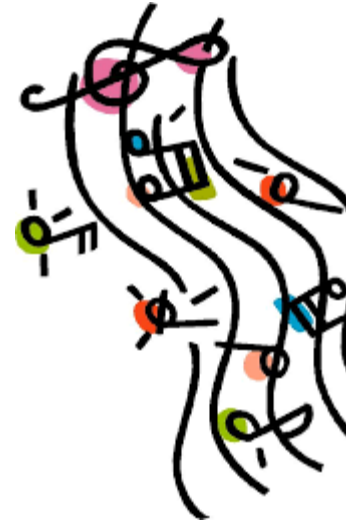
This time of year (*especially this year*) it is nearly impossible to get away from political debates, advertisements, and discussions. *Please bear with me for a few moments, I promise not to stay on politics long.* In our current political climate, words like **collaboration** and **compromise** have become dirty words, thrown around as insults...from both sides of the aisle. This infuriates me, as these skills are not liabilities, they are essential attributes. They should be the foundation of the skills we are teaching our next generation. I believe that the arts are designed to foster and build just these skills in our youth. The work you are about to see (*or have just seen, if you are reading this at home after the show*) is only possible through the tireless efforts of countless actors, dancers, singers, instrumentalists, carpenters, painters, designers, electricians, tailors, artists, lighting and sound technicians, parents, directors, choreographers...*(you get the idea).*

The Arts programs of Moore County Schools have worked diligently to build collaboration, support, and community, not only within our own programs, but across schools (*or across the aisle, to stay with the political theme*). While this collaboration creates amazing works of art, it does much more. My faith in the future of our schools, and of our world, is restored when I see the support and encouragement students of the arts have for each other. I am amazed to see the opening nights of the musical theatre productions, where the front rows are claimed by loud (*almost obnoxious*) and supportive students from the other high schools, being each other's biggest fans. I love seeing the pictures tweeted from the marching band competitions, on the field during the awards ceremony, with members of 'opposing' bands standing arm in arm cheering each other on. And just over a week ago, it was surreal to watch three programs come together (*for the first, but hopefully not the last time*) for a community preview of their musical productions, playing to a standing room only theatre.

We are fortunate to live in a community that understands that there are many important life skills taught by the arts, even if those skills cannot be measured on a standardized test. Our

North Avenue Kids

Motormouth: Dakota Lee Armstrong
Seaweed: Michael Reaves
Little Inez: Nia R. Johnson
Ruby: Anijah Cotton
Ada: Cheyann Henry
Shayna (Dynamite): Aytyeriah Jackson
Judine (Dynamite): Elasha Lambert
Althea: Kira McNeill
Lorraine: De'Ontra T. McRae
Josephine: Nadeyah Morman
Juanita: Charlize Quindara
Kamilah (Dynamite): Journey Reaves
Cindy (Dynamite): Zicri Subdias
Duane: Copeland Aldman
Thad: Elijah McCormick
Stooie: Christian Morris
Gilbert: Fabian Scott Wilder



Council Members

Amber Von Tussle: Lindsey Lovelace
Link Larkin: Kyle J. Corbett
Lou Ann: Clarissa Angeloff
Tammy: Ashlynn Fitzgerald
Linda: Rachel Florine Gross
Shelley: Juliana T. McRae
Susan: Caroline Miller
Shirley: Mady Norris
Connie: Kaitlyn O'Reilly
Brenda: Bethany S. Parkin
Janet: Bailey Simon
Mary: Sasha Smith
Peggy: Lauren Wadas
Brad: Ryan Gagnon
Fender: Ben Houseman
Sketch: Britton Phipps
Tommy: Megan Swanke
IQ: Joseph Whyte



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Chaz Howe



The mission of Sandhills Pride is to UNITE, CELEBRATE, ENHANCE and SERVE LGBT people, their allies and its organizations by providing social engagement, service, education and leadership in the Sandhills region of North Carolina. Sandhills Pride will UNITE a visible LGBT community; CELEBRATE the freedom and equality of all people; ENHANCE the wellbeing and development of the local LGBT community by contributing to organizations with like-minded purposes; and SERVE the Sandhills region through social engagement, education, leadership, charity, good will, and responsible citizenship. Sandhills Pride is a 501(c)3 non-profit organization located in Moore County, NC.

Production Crew

Director: Adam W. Faw

Vocal Director: Erin Slenk

Instrumental Directors: Matthew Holt & Eugene Cottrell

Choreographer: Elizabeth Fowle

Sound Design: David Godsey, Extra Mile Audio

Costume Design: Mary McKeithen, Showboat Costuming

Lighting Design: Evan Spivey, Rock-It Productions & Chaz Howe, Double C Entertainment

Props Design: Sandy Hoy

Assistant Director- Fabian Scott Wilder

Stage Manager- Jacora "Koko" Watkins

Assistant Stage Manager- Noah Ambrose

Stage Manager in Training- Kira Campbell

Scenic Designer- Rodney Arters

Technical Director- Thomas "Turtle" Raper

Lighting Designer- Noah Hoffman

Prop Designer- Jacora "Koko" Watkins

Costume Assistant- Megan "Diddle" Bankos

Publicity Manager- Daniel Herman

Scenic/Build Crew

Rodney Arters, Thomas "Turtle" Raper, Jacob Buckner, Mia Davis, Garrett Wilson, Ian Laton, Michael Capstaff, and Noah Lawson



Costume Crew

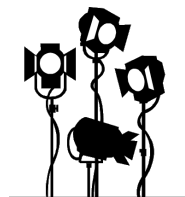
Megan "Diddle" Bankos, Savanna Harralson, Grace Blanchard, Ashley Stout, Mia Smithson, Alicia Williams, and Mackenzie Benton

Props Crew

Jacora "Koko" Watkins, Noah Ambrose, Stacy McDearmon, Jacob Parker, Tabitha Talbert, Brandon Caddell, Savanna Wright, and Sophia Ortega

Lighting & Sound Crew

Noah Hoffman, Kira Campbell, Brianna Brunner, Charles "Chaz" Howe, Evan Spivey, and Holly Riedesel, Abby Keller



Orchestra



Matthew Holt	Conductor
Jeanine Dallimore	Violin 1
Jessalyn Nguyen	Violin 2
Kaycie Atherton	Cello
Sarah Hughes	Flute
Karenna Levin	Flute
Lauren Howell	Clarinet
Emily Spain	Clarinet
Jordan Lach	Alto Sax
Seth Cole	Alto/Tenor Sax
Connor Paszko	Tenor Sax
John Kyle Coniglio	Baritone Sax
Eugene Cottrell	Trumpet
Aaron Ott	Trombone
Andre Pitella	Guitar 1
Will Boyce	Guitar 2
Josh Mann	Bass
Jaylen Spencer	Percussion
David Rauscher	Percussion
Michael Margolis	Percussion
Evan Spivey	Drum Set



*says break a leg to all the
Pinecrest Players*

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Sunday: Closed



10735 S. US Highway 15/501
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**Pinecrest Players
Theatre Department**

@PinecrestPlayer



The
Pinecrest Players

extend a special thank you to
our local community theatre
spot, the Sunrise Theatre



Emily Anne-
Show your passion, have fun and
Never stop YOUR beat!
Love, Mom & Dad

FOYLES LAW FIRM, PLLC
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Special Thanks

Kate 'Mama' Faw, Penny Armstrong, Kellie Bankos, parents of all cast and crew, Megan Bankos, Faye Dasen, Casey Suglia and The Pilot, Jubilee Screen Printing, Harris Printing, Chris Dunn and the Arts Council of Moore County, The UPS Store, Judy Osborne, Mr. George Delisle and the PHS Food Classes, Mr. Faw's Theatre Arts 1, Theatre Arts 2, Honors and Technical Theatre Classes, STARS Charter, the Pinehurst Peddler, A Treasure Alley, Music and Arts, Judson Theatre Company

PHS Administration: Robert Christina, Herb Hanson, Leonard Smith, Andrew Burton, Deborah Trogdon Stout, James Popp

MCS Administration: Dr. Bob Grimesey & Anna Stevens

MCS Board of Education: Bruce Cunningham, Ed Dennison, Stacey Caldwell, Libby Carter, Charles Lambert, Laura Lang, Pam Thompson, Helena Wallin-Miller

Wednesday, April 13, 7pm
Pinecrest High School's Robert E. Lee Auditorium
Tickets \$20 at the door

Join Mark Wood, founding member of the Trans-Siberian Orchestra and Emmy-winning composer, for a benefit concert with orchestra students from Moore County schools

Always stand for what you believe in,
You are not alone, Phil4:13,
We love you Dakota!



Relay For Life of Moore County

May 13th 6pm-midnight

Pinehurst Harness Track



Food ~ Games ~ Entertainment

Start a team

Join a team

Donate

Enjoy



Join us for a night of family fun, community fellowship, and a common goal of ending cancer world wide.

www.relayforlife.org/moorenc

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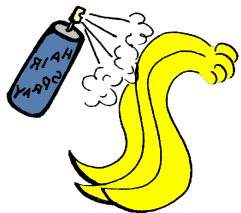
910-783-6424



Erik

Ever since your first preschool performance, you have entertained us with your spirit, charm and enthusiasm! We love you!

Mum, Dad,
Kirsten & Anders



Act I

Scene 1

Tracy's Bedroom/Baltimore

Good Morning Baltimore: Tracy, Baltimore Citizens

Scene 2

TV Station WZZT and Turnblad House

Nicest Kids in Town: Corny, Council

Scene 3

TV Station WZZT

I Can Hear the Bells: Tracy, Penny, Council

Miss Baltimore Crabs: Velma, Council, Tracy, Little Inez

Scene 4

Detention

Scene 5

Patterson Park High School Gymnasium

The Madison: Corny, Council, North Avenue Kids, Tracy

Scene 6

TV Station WZZT and Turnblad House

Nicest Kids Reprise: Corny, Council, Tracy

It Takes Two: Link, Council, Tracy

Scene 7

Turnblad House and Mr. Pinky's Hefty Hideaway

Welcome to the 60's: Tracy, Edna, Dynamites, Mr. Pinky, Mr. Pinky's Crew

Scene 8

Patterson Park High School Playground (Dodgeball)

Scene 9:

Motormouth Maybelle's Record Shop and TV Station WZZT

Run and Tell That: Seaweed, Link, Tracy, Penny, Little Inez, North Avenue Kids

Big, Blonde and Beautiful: Motormouth, North Avenue Kids, Tracy, Edna, Penny, Wilbur, Council Females and Mothers

Act II



Scene 1

Women's House of Detention

The Big Doll House: Matron, Guard, Velma, Amber, Edna, Little Inez, Penny, Tracy, North Avenue Females, Council Females and Mothers

Scene 2

Har-de-har Hut

You're Timeless to Me: Edna and Wilbur

Scene 3

Tracy's Jail Cell and Penny's Bedroom

Without Love: Link, Tracy, Penny, Seaweed, Prudy

Scene 4

Motormouth's Record Shop

I Know Where I've Been: Motormouth, North Avenue Kids, Tracy, Penny, Link

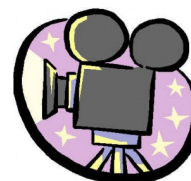
Scene 5

The Baltimore Eventorium (Miss Teenage Hairspray)

It's Hairspray: Corny, Council

Cooties: Amber, Council

You Can't Stop the Beat: Tracy, Link, Penny, Seaweed, Edna, Motormouth, Velma, Amber, Full Ensemble



The videotaping or other video or audio recording of this production is strictly prohibited.

Please silence your cell phones and refrain from texting during the performance.



