

Upcoming Arts Events



The Jungle Book

April 22, Pinehurst Elementary School

Seussical the Musical

April 29-May 1, Union Pines High School

Pinecrest Symphonic Orchestra

May 3, Pinecrest High School

Newsies

May 6-8, North Moore High School

*Pinecrest Players Theatre Arts 2 Class
Performance*

May 10, Pinecrest High School

*Pinecrest Players Theatre Arts 1 Class
Performance*

May 12, Pinecrest High School

Pinecrest Players Senior Show

May 19, Pinecrest High School

Pinecrest Band Concert

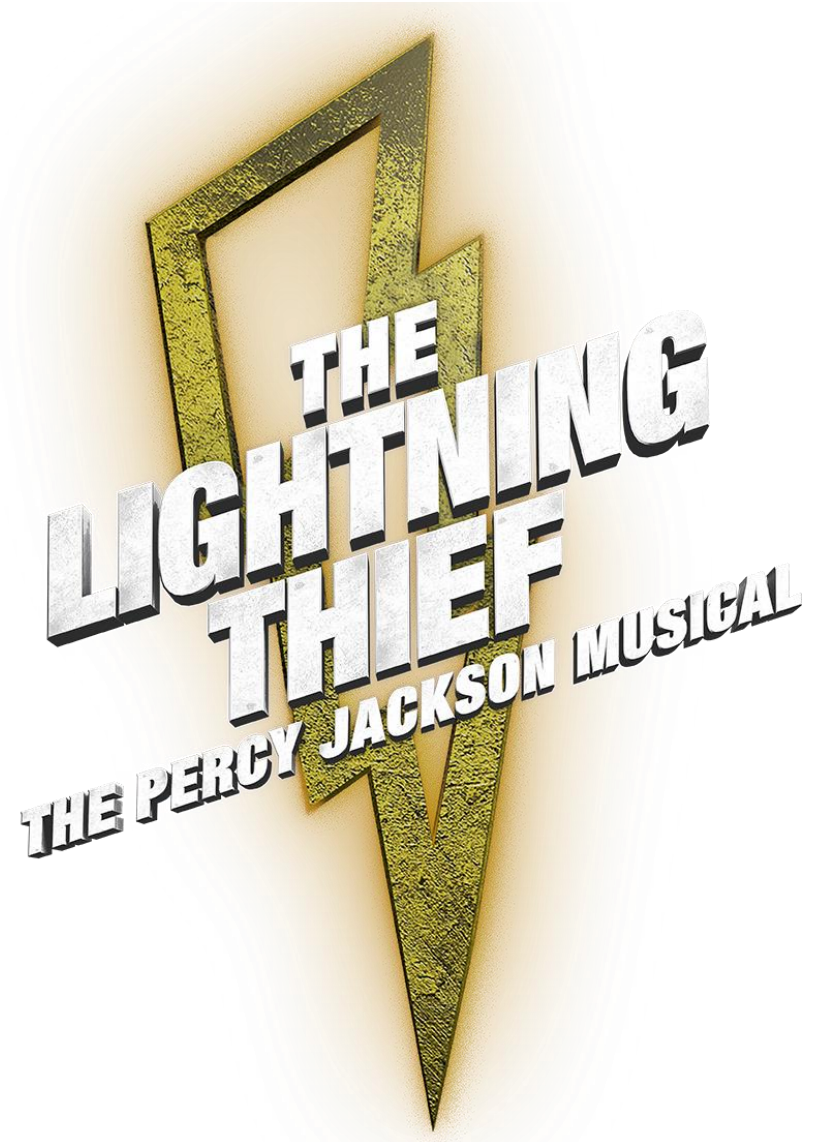
May 23, Pinecrest High School

Pinecrest Orchestra Concert

May 24, Pinecrest High School

Pinecrest Choral Concert

May 26, Pinecrest High School



Book by Joe Tracz ∞ Music & Lyrics by Rob Rokicki
Adapted from the book *The Lightning Thief* by Rick Riordan
Originally Commissioned, Created, and Produced
Off Broadway by TheaterWorksUSA.

Directors Note

The Lightning Thief is not your typical musical. But it is exactly the musical we needed this year.

People are often curious how we go about selecting which musical we produce each spring. Our theatre kids are especially interested in that process, as many of them have already started asking what we're looking at for next year, even while we're still in rehearsal for *The Lightning Thief*. (The answer to that part of the question, at least, is that we're not thinking about next year's show...we're just trying to make it through this show right now.)

There is a lot to consider in choosing a show. We look at ensemble size, vocal difficulty, the makeup of the orchestra pit, production requirements such as costuming, lighting, scenic design...the list goes on. But, setting aside these technical requirements, we want to choose a show that we are going to enjoy working on. If we are going to be dedicating at least three months to a production, it needs to be engaging...it needs to be interesting...basically, it needs to be fun.

As a director, I try to expand my own artistic horizons, just as I encourage my students to do. I try to look for scripts that are out of my comfort zone, scripts that push me and challenge me as an artist. Just this past fall, we tackled the Greek Tragedy *Antigone* for our Play Festival production. With my apologies to any literature teachers reading this...I don't like Greek Tragedy. I generally don't have the attention span for it. But, with masking and social distancing still on the table, it seemed like a good fit. *Antigone* was a huge success for us, we scored superior ratings at both regional and state play festivals. And we had fun working on the show. We fell in love with that show.

It is important for me as a director...and for all of us as theatre artists...to find that connection, that fun, that love for every show that we work on.

The Lightning Thief was not on my radar a year ago. I tell my students that I am always interested to hear their ideas and their suggestions for shows. There are new productions coming out all the time, and I know I am not able to keep up with everything. This year, a few of my students, led by one very driven and focused (and convincing) senior, took that advice and ran with it. They asked if they could do a presentation on why we should choose *The Lightning Thief* for this year's musical. They even created a PowerPoint to go accompany it.



The Pinecrest Players are proud members of the North Carolina Theatre Conference. NCTC sponsors the high school play festival every year, and Pinecrest participates along with over 100 schools statewide.

The Pinecrest Players Honors Theatre Ensemble presented *Antigone* in the Fall of 2021, receiving the following awards.

NCTC Regional Play Festival, Jack Britt High School, Nov 5

- Excellence in Design & Production–Stage Management: Caiden Ray
- Excellence in Design & Production–Costume Design: Jillian Elise Mann
- Outstanding Achievement in Design and Production–Mask Design: Kara Sparks
- Excellence in Acting: Jillian Elise Mann
- Outstanding Achievement in Acting: Ayla Rodriguez
- Excellence in Ensemble Acting
- Excellence in Directing: Adam W. Faw
- Superior Rating
- Distinguished Play

NCTC State Play Festival, Greensboro College, Friday Nov 19

- Theatre Arts Award for Movement
- Excellence in Design and Production–Mask Design: Kara Sparks
- Outstanding Achievement in Design and Production–Costume Design: Jillian Elise Mann
- Excellence in Acting: Jillian Elise Mann
- Excellence in Acting: Kara Sparks
- Excellence in Acting: Brady K. Biltz
- Outstanding Achievement in Acting: Ayla Rodriguez
- Excellence in Ensemble Acting
- CC Lipscomb Award for Excellence in Directing: Adam W. Faw
- Superior Rating

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As I watched their presentation, I saw their excitement for the show, and I saw the excitement of the other students in the class. I also realized how well my students know me, and how well they know my 'style.' (Anyone who has been in my classes, or who has seen many Pinecrest Players productions, can attest to this style). My students could make a checklist of attributes that fall into that style. In fact, the ending of that PowerPoint included that checklist. Among those qualities, they listed that *The Lightning Thief* is: Family Friendly, attractive to a large audience, flexible casting, ensemble opportunities, humor that is a bit crude, yet appropriate...and the show even includes puppets. Yes, my students know me.

Since that presentation, these students have put in a Herculean amount of work and effort on this production. Students have stepped up and taken on responsibilities far beyond what many teenagers ever experience. They put in hours upon hours of building, painting, costuming, focusing lights, rehearsing, practicing scenic changes, making publicity videos for TikTok...and so much more. And through all of the hard work and the long rehearsals, we find ourselves having more and more fun...and we find ourselves falling more and more in love with this show.

No, *The Lightning Thief* is not your typical musical...but the past few years have been anything but typical. Just over two years ago, we were a week from opening *Matilda* when the world suddenly shut down. However, even after everything that life has thrown at them in recent years, these students continue to amaze me. I am in constant awe of their passion, their dedication, their creativity, and their joy. They remind me that while theatre is certainly hard work, that at the end of the day, it should also be fun. If we as Theatre Artists have done our job well, then you as our audience should be having as much fun as we are. Especially now, it is so important to find those moments of joy, of happiness, of fun.

We hope you have fun. After all, there's a reason they call it a 'Play.'

THE LIGHTNING THIEF is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

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Cast

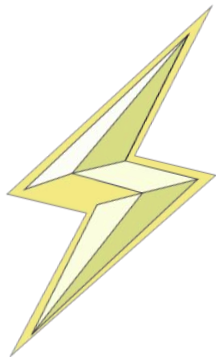
Percy: Brandon Criswell
Grover: Eliza Hage
Annabeth: Kara Sparks

Sawyer: Morgan Bedwell
Jesse: Bri Bittner
Alex: S. Darhower
Charlie: Abigail Enloe
Riley: Claire Leritz
Mr. Brunner/Chiron: John Mottola
Jody: Tabitha Turner
Quinn: Rosie Villasenor



Emerson: Arija Boin
Auntie Em/Janis Joplin: Bella Fernandes
Luke: Kayden Foyles
Silena: Lauren Foyles
Ares: Judy Goetzl
Clarisse/Kurt Cobain: Abigail Grissom
Katie: Emily Johnson
Taylor: Aubrey Kirk
Parker: Mariana Ruiz
Thalia/Mozart: Ava D. Weber

Sally: Kadence Bennett
Mrs. Dodds/James Brown: Briana Bostic
Cameron: Kena Ciman
Dionysus: Baylor Coppage
Carson: Isabelle Evanila
Terry: Tessa Fravel
Leslie: Caragh Garry
Piper: Avonelle Lykins
Charon/Oracle: Jillian Elise Mann
Hades/Gabe: Caiden Ray
Poseidon: Christopher Ruiz



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Imagine Youth Theater

Production Crew

Director: Adam W. Faw
Instrumental Director: Drew Creech
Vocal Director: Kirsten Foyles
Assistant Director: Jamie Barnes
Choreographer: Elizabeth Fowle
Dance Captain: Aubrey Kirk

Orchestra

Conductor: Drew Creech
Piano: Ed Martel
Percussion: Evan Spivey
Bass: Nora Waters
Guitar: Aiden Matthews
Guitar: Zach Blanchet

Special Thanks

Kate 'Mama' Faw, Anthony and Jacob Faw,
Parents and Family of Cast and Crew, Pinecrest Players Theatre Boosters,
Erin Pollock, Drew Creech, Madeline Birk, Chris Wilson, Ellen Duncan, The
Pilot, Star 102.5, WIOZ 550 AM, Jubilee Screen Printing, Harris Printing,
Chris Dunn and the Arts Council of Moore County, Alexandra Scott and UP
Stage, Kim Fielder-Jones and North Moore High Theatre, PHS Theatre Arts
1, PHS Theatre Arts 2, PHS Honors Theatre, PHS Technical Theatre,
Pinecrest High School Faculty and Staff, Alicia LaFell, Thornton Blue

PHS Administration: Stefanie Phillips, Catrina Nordgren, Len Smith,
Ricky Young, Katie Lockamy, Alvita Thomas

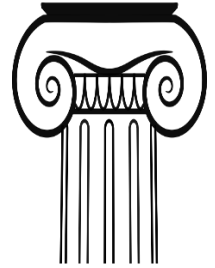
MCS Administration: Dr. Tim Locklair, Interim Superintendent of Schools
& Silvia McDonald, Arts Specialist

MCS Board of Education: Pam Thompson, Libby Carter, Stacey Caldwell,
Ed Dennison, David Hensley, Philip Holmes, Robert Levy

Crew

Sound Design: David Godsey, Extra Mile Audio
Production Design: Evan Spivey & Chaz Howe,
Rock-It Productions
Vocal Casting: Whitney Sipowicz

Stage Manager: Avery E.L. Brown
Asst Stage Manager: Josh C. Markotich
Scenic Design: Abigail Grissom
Costume Design: Jillian Elise Mann
Properties Design: Kara Sparks
Puppet Design: Elliott Leis
Technical Director: Lauren Foyles
Publicity Design: Aubrey Kirk & Kayden Foyles



Backstage Crew

Alexi Bowden, Pin Chanchaiwat, Annamaria Colón, Berkeley
Coppage, Rowen Hutchins, Sally Noyes, Elizabeth Remington,
Elle Wadas, Raymond Trimbath, Gavin Williams, Mel A. Horne

Scenic Artists

Aubry McVeigh, Kara Sparks, Bri Bittner, Avery E.L. Brown,
A'nyrian'a Graham, Emma Gresham, Alana McCain, Kirby
Nanez-Vasquez, Carolina Parkins, Camilah Porras, Alessandra
Potynsky, Ellen Duncan

Scenic Construction and Painting

Brady K. Biltz, Avery E.L. Brown, Meghan Burum, Archyr R.
Edelman, Lauren Foyles, Tessa Fravel, Abigail Grissom, Mel A.
Horne, Elliott Leis, Jillian Elise Mann, Josh C. Markotich, Ayla
Rodriguez, Kara Sparks, Sha'Miah Crosland, Briana Bostic,
Aubrey Kirk, Caiden Ray



This project is supported by the
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the North Carolina Arts Council, a
Division of the Department of
Natural and Cultural Resources.



North
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Act 1

Prologue/The Day I Got Expelled

Ensemble

Strong

Sally, Percy

The Minotaur!/The Weirdest Dream

Percy, Ensemble

Another Terrible Day

Mr. Dionysus

Their Sign

Chiron, Percy, Luke

Put You In Your Place

Clarisse, Ensemble

The Campfire Song

Ensemble

The Oracle

Oracle, Ensemble

Good Kid

Percy, Ensemble

Killer Quest

Ensemble



Act 2

Lost!

Annabeth, Grover, Percy

My Grand Plan

Annabeth

Drive

Ensemble

The Tree on the Hill

Grover, Ensemble

D.O.A.

Charon, Ensemble

Son of Poseidon

Percy, Ensemble

The Last Day of Summer

Percy, Ensemble

Bring on the Monsters

Ensemble

* 10 Minute Intermission *

Some scenes in this production involve flashing lights.