

# nctc

North Carolina Theatre Conference

The Pinecrest Players are proud members of the North Carolina Theatre Conference. NCTC sponsors the high school play festival every year, and Pinecrest along with over 100 schools statewide participate in the festival. This year, the Players performed *Shuddersome: Tales of Poe* at the regional play festival, and received the following honors.

Excellence in Ensemble Acting: Entire Cast

Outstanding Achievement in Student Design and Production,  
Stage Management and Lighting Design:  
William Fisher

Excellence in Acting: Jasmine Marshall

Excellence in Live Sound Design

Excellence in Directing: Adam W. Faw  
Superior Rating



This project received support from the Arts Council of Moore County with funds from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

Pinecrest  Players  
present



**GUYS AND DOLLS**

*A Musical Fable of Broadway*

*Based on a Story and Characters of Damon Runyon*

*Music and Lyrics by: FRANK LOESSER*

*Book by: JO SWERLING and ABE BURROWS*



GUYS AND DOLLS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

421 West 54<sup>th</sup> Street, New York, NY 10019

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**Look who's coming to Pinehurst!**



**Eve Plumb**  
(Jan on "The Brady Bunch")

Neil Simon's  
**Plaza  
Suite**

**June 18-21**

**Owens Auditorium**  
at Sandhills Community College  
**JudsonTheatre.com**



students. Apologies for the drooping eyes in class, the emotional mood swings that accompany the production process, and the distractions and short attention spans that tend to accompany the passionate, creative students. And we thank you for your support and understanding, for excitedly asking the students about their upcoming shows, and for standing ovations and hugs after their performances.

Finally, to my own family and friends, thank you. To my parents who stuck by me and supported me through my own difficult teenage years, and who are my biggest fans, thank you. To my teachers and professors, who saw in me what I didn't see in myself, who trusted me and gave me opportunities to learn and grow, thank you. To my friends, who help me blow off steam after a long week of rehearsals with a marathon Dungeons and Dragons session, thank you. And to my wife...affectionately known around the theatre as 'Mama Faw.' Loving an artist can be...difficult, to put it lightly. But you are my strength, and I couldn't do any of this without you. Thank you.



***Special Thanks***

Kate 'Mama' Faw, Lynn Dworak, Kellie Bankos, Judi Hewett, parents of all cast and crew, Alexis Simpson, Megan Bankos, Faye Dasen and The Pilot, Jubilee Screen Printing, Harris Printing, Chris Dunn and the Arts Council of Moore County, The UPS Store, Ms. Kristen Blue & Ms. Teresa Little, PHS Foods Classes, Mr. Faw's Theatre Arts 1, Theatre Arts 2, Honors and Technical Theatre Classes

***PHS Administration***

*Dr. Thomas Ferrell, Erin Manuel, Herb Hanson, Charlene Vermulen, Joseph Peek, Leonard Smith, Kelvin Watson*

***MCS Administration***

*Dr. Bob Grimesey, Dr. Eric Porter, Marc Bergin, Anna Stevens*

***MC Board of Education***

*Bruce Cunningham, Kathy Farren, Ben Cameron, Charles Lambert, Laura Lang, Ed Dennison, Susan Black, Becky Carlson*

## *Letter from the Director*

On behalf of the cast, crew, orchestra, directors, designers (et cetera, et cetera) of *Guys and Dolls*, I would like to say a sincere thank you. Actually, I would like to say multiple sincere thank you's.

To the parents of families of these students involved, thank you for your support. Pulling a show like this together requires so many hours outside of the normal class day. Early morning, late night and weekend rehearsals are a standard in this art, and I know that many of you were the ones to wake up early to make the drive, or sit late in the auditorium parking lot waiting for that dress rehearsal to end. And you are also the ones to give the emotional support...when a cast list didn't go the way they had hoped it would...or after a particularly difficult set of rehearsals...or after missing nearly two weeks of rehearsals due to weather...you are the rock for these students. Thank you.

To our audience, we thank you. I tell my students constantly that theatre cannot exist without an audience, it is simply a dress rehearsal before you come. Something amazing happens when you attend a live performance, you become a part of that production. The energy and the emotion in the building is tangible, and that energy feeds into the story being told on stage. A warm, receptive audience is a blessing to a performer, and we at Pinecrest have always been blessed to have that. Thank you.

To our community, we thank you. Many of you know I am a staunch arts advocate, working alongside statewide arts organizations, meeting with legislators, striving to make sure that the arts are supported. Many of my 'director letters' address this exact topic. It is very clear, however, that our community has a solid understanding of that message that I try to spread across the state. As a community, we support our students' involvement in the arts from a young age, we integrate the arts into daily life, and we are all the richer for it. Thank you.

To our school...teachers, staff, administration...we thank you. To these same teachers, I also owe a bit of an apology...I know that these late nights and long rehearsals drain the energy of the

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*Kiss  
A  
Techie*



**Hannah, Jackson and Megan  
Bankos you are the shining stars  
of our lives!!**

**We love you Mom and Dad**



**TECHIE  
VIDEOGRAPHER  
PHOTOGRAPHER  
ACTOR**

*To my wonderful and amazing husband, Adam, I'm so glad I met you. You impress me daily. It was worth being an auditorium widow again! ~Kate*

If you enjoyed our show, or just love musicals in general, you are in luck! There's more drama to be had in Moore!

**Seussical** @ Union Pines High School  
March 13<sup>th</sup> & 14<sup>th</sup> at 7pm  
March 15<sup>th</sup> at 3pm

**Footloose** @ North Moore High School  
March 20<sup>th</sup> & 21<sup>st</sup> at 7pm  
March 22<sup>nd</sup> at 2pm

Join us in wishing them broken legs! We hope to see you there.

DJs, Concerts, Plays & Productions



(321)406-2260

productionchaz@yahoo.com

www.facebook.com/doublecmobile

Chaz Howe

Katherine McVay, We are so proud of your hard work, Love Mom, Dad and Sarah

***To all my theatre babies...  
Break your legs! <3 Mama Faw***

*Memmie, Remember you are HIS favorite child. I am so proud of the mature, young woman you are becoming. I love you!*

*....Love, Mimmy*

# Orchestra

Jordan Lach: Alto Saxophone  
Anthony Lopiccolo: Bari Sax  
Andre Pittella: Bass Clarinet  
Joshua Chandler: Cello  
Alexan Bailey: Clarinet  
Lauren Howell: Clarinet  
Emily Spain: Clarinet



Seth Cole: Clarinet/Saxophone  
Sarah Hughes: Flute/Piccolo  
Damon Boston: Percussion  
Evan Spivey: Percussion  
Marijo Brown: Piano  
Rebekah Lee: String Bass  
Conner Paszko: Tenor Sax  
Martin Vicera: Tenor Sax  
Isaac Brewer: Trombone  
Chris Bailey: Trumpet  
Will Boyce: Trumpet  
Eugene Cottrell: Trumpet  
Becky Anlkier: Violin  
Jeanine Dallimore: Violin  
Georgia Kimbell: Violin  
Max Kremer: Violin

# Production Crew



Adam W. Faw: Artistic Director  
Erin Slenk: Vocal Director  
Elizabeth Fowle: Choreographer  
Derrick Foskey: Orchestra Conductor  
Eugene Cottrell: Instrumental Director

David Godsey, Extra Mile Audio: Sound Design  
Mary McKeithen, Showboat Costuming: Cosume Design  
Sandy Hoy: Props Design  
William Fisher: Stage Manager & Lighting Designer  
KoKo Watkins: Assistant Stage Manager  
Jillian Glyder: Scenic Design  
Thomas Raper: Technical Director  
Elizabeth Prevatte: Costume Supervisor

## Backstage Crew

Jackson Bankos, Megan Bankos, Mackenzie Benton, Lauryn Blakely, Maddie Burrell, Michael Capstaff, Hailey Chilton, Tim Dye, Renita Graham, Grace Hall, Noah Hoffman, Seth Horney, Imani Jones, Abby Keller, Noah Lawson, Laney McCarthy, Stacy McDearmon, Nina Sarsozo, Alexis Simpson



## Scenic and Props Construction

Rodney Arters, Michael Capstaff, Timothy Dye, Will Fisher, Lindsay Ford, Jillian Glyder, Renita Graham, Shelby Grandolfo, Noah Hoffman, Mary Kimrey, Ian Laton, Amanda Lopiccolo, Jasmine Marshall, Ian McAvoy, Britani McIe, Tristyn Murphy, Ashford Oliver, Sydney Patton, Cydney Plevik, Elizabeth Prevatte, Thomas Raper, Nina Sarsozo, Kayleigh Scheirer, Alexis Simpson, KoKo Watkins, Scott Wilder



*All of the Pinecrest Players would like to thank their families, the school, and the Moore County Community for their continued support of the arts...and their crazy passion for them.*



**Spotlight:** Jazmyn Sansbury, Kayleigh Scheirer

**Video Blogger:** Megan "Diddle" Bankos

## Gamblers



Rodney Arters: Nathan Detroit  
Erik Benson\*: Angie the Ox  
Zantez Boyd: Stonewall Sammy  
Hannah Browning: Harry the Horse  
Clay Cooper: Nicely Nicely Johnson  
Jacob Dye: Ronny the Reverend  
Ryan Gagnon: Dangerous Danny  
Madison Grant: Crazy Joey  
Ben Houseman\*: Society Max  
Lindsey Lovelace: Diamond Jim  
Jasmine Marshall: Big Jule  
Caroline Miller: Little Nicky

Aaron Ott: Brooklyn Billy  
Britton Phipps: Lucky Louis  
Michael Reaves\*: Rusty Charlie  
William Rietkerk: Black Eye Bobby  
Dennis Sarsozo: 14<sup>th</sup> Street Sal  
Megan Swanke: Fast Vinnie  
Lauren Wadas: Baby Face Franky  
Joseph Whyte: Benny the Bull  
Scott Wilder: Benny Southstreet  
Rashad Woodard: Sky Masterson  
Fred Woodruff: Sid the Knife



## Hot Box Dancer

Clarissa Angeloff: Shirley  
Elizabeth Cox: Minnie  
Hope Crowell: Mattie  
Amanda Dworak: Lucy  
Ashlynn Fitzgerald: Marilyn  
Isabel Friesen: Ferguson  
Annabelle Hale: Adelaide  
MacKenzie Kennedy\*: Mimi  
Haleigh Mann: Lois  
Marlena Moore: Allison  
Anna Neville: Billie  
Mady Norris: Betty  
Kaitlyn O'Reilly: Lucy  
Bethany Parkin: Daisy  
Lucy Payne: Ruby  
Cydne Plevik: Sally  
Elizabeth Prevatte: Peggy  
Casey Rabstajnek: Lilly  
Alexis Stephens: Rosie



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# Proscapes



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**The Pinecrest  
Players!**



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## Mission Band



Noah Ambrose: Gerald  
Dakota Armstrong: Sarah Brown  
Hannah Bankos\*: Agatha  
Brianna Brunner: Dorothy  
Maria Clouse: Barbara  
Jacqueline Drummond: Margaret  
Kayla Faulk: Frances  
Casey Goggin: Arvide  
Ambrie Graham: Martha  
Daniel Herman\*: Calvin  
Samantha Kibby: Phyllis  
Caroline Kimbell: Norma  
Lucy Kimbell: Mildred  
Katherine McVay: Mae  
Tristyn Murphy: General Cartwright  
Maegan Pigg: Eleanor  
Charlize Quindara: Gladys  
Holly Riedesel: Charlotte  
Kristiana Wade: Loretta  
  
Dylan Foster: Lt. Brannigan

\*denotes understudy



Please silence your cell phones and  
refrain from texting during the  
performance.

# Act 1

## Scene 1: Broadway

*Runyonland*

*Fugue for Tinborns:* Nicely, Benny, Rusty

*Follow the Fold:* Sarah, Mission Band

*The Oldest Established:* Benny, Nicely, Nathan,  
Gamblers

## Scene 2: Interior Save-a-Soul Mission

*I'll Know:* Sarah, Sky

## Scene 3: Wall Telephone

## Scene 4: The Hot Box Nightclub

*Bushel and a Peck:* Adelaide, Hot Box Dancers

*Adelaide's Lament:* Adelaide

## Scene 5: A Street off Broadway

*Guys and Dolls:* Benny, Nicely

## Scene 6: Mission Exterior

## Scene 7: A Street off Broadway

## Scene 8: Havana, Cuba

*Havana:* Sarah, Sky

## Scene 9: Havana Exterior

*If I Were a Bell:* Sarah

## Scene 10: Mission Exterior

*I've Never Been in Love Before:* Sky, Sarah

**\* 10 Minute Intermission \***

# Act 2

## Scene 1: Hot Box Nightclub

*Take Back your Mink:* Adelaide, Hot Box Dancers

## Scene 2: Street Exterior

*More I Cannot Wish You:* Arvide

## Scene 3: Crap Game in the Sewer

*Crapshooter's Dance*

*Luck be a Lady:* Sky, Crapshooters

## Scene 4: A Street off Broadway

## Scene 5: Interior of Mission

*Sit Down, You're Rocking the Boat:* Nicely,

Crapshooters, Mission Band

## Scene 6: Night: Street off Broadway

*Marry the Man Today:* Adelaide, Sarah

## Scene 7: Broadway

*The Happy Ending/Finale:* Entire Cast



**The Videotaping or other video or audio recording of  
this production is strictly prohibited.**