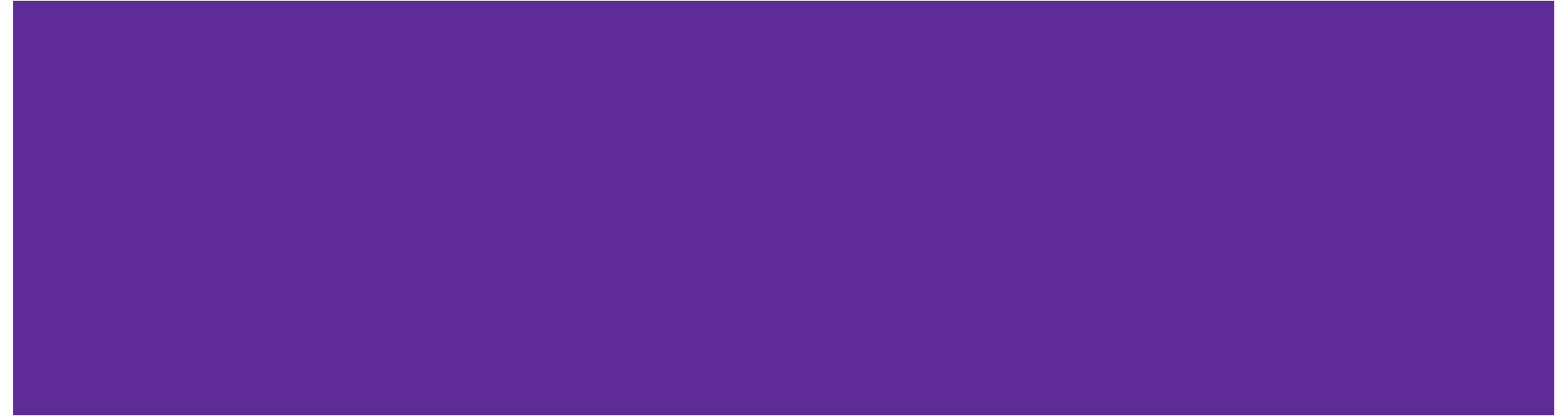


# Product Four Costume Design

By: Liz Cox





# Costumes in the Final Product

We wanted the Stage Manager to be very low key and simple. She needed to not distract from the story with her costume. I think it gives her a sophistication, you know she is important.



# Costumes in the Final Project

All of the characters in the show were dressed in time period clothing. They were all in appropriate stylings and colors. It looked so great and I was really happy with how they turned out.



# Costumes in the Final Product



# Dear Future Costume Designer...

Costume design (depending on the show) is one of the most stressful and critical aspects of the show, especially when doing a time period piece. The first place to look is the loft and people's closets because costumes are EXPENSIVE. You'd be surprised at how much you can costume yourself. I was able to find hats, shoes, shirts, and even some dresses from stuff we already owned. Also, don't be afraid to ask for help! Chaz has a lot of costumes that we were able to look through and Marcy and Mary at Showboat Costumes are amazing. They pick out your stuff for you and you just have to pay. Make them a list of what you need, though, don't expect them to do all of the work for you.

# Dear Future Costume Designer...

Start costuming early! Take measurements as soon as the cast list goes up in order to make sure everyone has a costume that fits well and is appropriate for their character and the show. If you are using Showboat get them a list of what you need ASAP so they have enough time to get it together (3-4 weeks at least.) Plan to have all costuming done by tech week in order to let the actors rehearse in costumes. Make sure everyone tries on costumes before tech week in case there are any mishaps along the way.

# Dear Future Costume Designer...

Who to Contact:

Mary and Marcy at Showboat (contact page):

<http://showboatcostumes.com/contact.html>

Chaz Howe from Double C Entertainment: <https://www.facebook.com/doublecmobile/>

Liz Cox: (910)-691-5050, [twilightgolfergal@yahoo.com](mailto:twilightgolfergal@yahoo.com)

\*Mr. Faw has all of this contact info and more if needed\*



# Strike and Returning Costumes

After the show, we reorganized all of the costumes and made sure everything got back to where it needed to be. We made a pile for the loft, left Showboat's costumes on the rack to make it easier to transport back, and everyone took home what they brought in for the show.

# Strike and Returning Costumes Pics

