

Play Name: The Matchmaker			Director's Name
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Scene #	Page #	Character's Dialogue, Explanation of Scene	Description of Stage Picture, what do you want scene to look like?
1	19	"Ninety-nine percent of the people in the world are fools and the rest of us are in great danger of contagion...marriage is a brbe to make a housekeeper think she's a householder...I'm willing to risk a little security for adventure." Mr. Vandergelder is showing the audience what a sensible successful man he is.	Should be all about Vandergelder. Focus on him the entire time. This is where he shows his personality and motives. He will be alone in the room walking around excitedly to show the audience how proud he is of his views.
2	21	The introduction of Dolly Levi. She is immediately portreyed as a protagonist as she aims to help Ambrose and Ermengarde get married. In her conversation with Ambrose, her intentions to get to Vandergelder's money are revealed. "I am a woman who arranges things. At present Mr. Vandergelder's domestic affairs.....life as it is is never quite interesting enough for me...I put my hand in here and I put my hand in there, and I watch and I listen..."	Mrs. Levi has a lot to say and Mr. Kemper is eager to get away and spend as much time with Ermengarde as possible so he is slightly aggravated with Mrs. Levi. She will demand his attention through the conversation and not let him get away from her. He will not be hiding his physical attempts to escape the scene.
3	24	"Mrs. Levi, Uncle Horace is coming!" In this rush to get last minute plans sorted out, Mrs. Levi must assure Ambrose and Ermengarde that she should be trusted and listened to. She sends them off and sets in on Horace Vandergelder.	Slightly hectic. Big facial expressions from all. Ambrose will be relieved to be out of Mrs. Levi's conversation and back with Ermengarde. He will stand and cross to her to leave before Vandergelder enters. Ermengarde is nervous and worried, as she usually appears. Mrs. Levi is collected and assuring them all the way out that they will soon be married, following them before Vandergelder enters and she must begin her handy work in manipulating his "domestic affairs"
4	35	"Minnie, you're a fool. Of course I shall marry Horace Vandergelder....of course I don't love him. But I do have two good reasons for marrying him just the same." Mrs. Molloy is introduced here in what is probably my favorite scene. Molloy is seeking more in her life than hats and she will soon get it from Cornelius and Barnaby.	Molloy and Minnie will be fussing around the hat shop- which will be a bit messy- during their dialogue. Mrs. Molloy flitting from hat to hat around the shop, not really accomplishing much, and Millie following her around trying to be a helpful assistant.
5	43	"I beg your pardon, Mrs. Molloy- what an attractive shop you have! And where does this door lead to?" Cornelius and Barnaby's first outing in New York and they wind up with Vandergelder's future wife. Cornelius is strategically looking around the hat shop for places for he and Barnaby to hide from Mr. Vandergelder. The exchanges between Mrs. Molloy and Cornelius are important because they become love interests.	There is more movement throughout the shop with Cornelius and Barnaby, circling like vultures, looking for places to conceal themselves from Mr. Vandergelder. The table with the long cloth and the wardrobe should be especially emphasized and stand out because the men will use them as their hiding places. Cornelius will linger there when discussing them. Molloy and Minnie will be treating them like normal customers, though walking around a bit nervous and unsure of what to do with the men in the women's hat store.

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6	44	<p>"Mr. Hack! Come right out of there this minute!" "Cornelius! Cornelius! Pudding?" Here is where the scene begins to escalate. Vandergelder is coming into the shop and the men must hide. Molloy's willingness to eep quiet about the men hidden away in her shop shows her underlying trust and affection for them.</p>	<p>The wardrobe will be behind and to the side of the table so that Cornelius and Barnaby can communicate while they are hidden. Mrs. Molloy will be anxiously shifting around these areas as Mrs. Levi and Mr. Vandergelder are in the shop.</p>
7	67	<p>"We're going to have a fine dinner....we're all going to forget our troubles and call each other by our first names. Mrs. Molloy brings Minnie, Barnaby, and Cornelius along to The Harmonia Gardens Restaurant because she thinks that Cornelius is wealthy. This is where Mr. Vandergelder hopes to meet with his "new" suiter.</p>	<p>The private room will be elegant with a table and chairs, looking a tad large for a party of four. The four will look out of place because none of them are wealthy. The room will be off center to leave space for the sreen to be brought down later for Mr. Vandergelder's party. The four are out of place, but will be comfortable soon.</p>
8	71	<p>"Minnie you dance with me." Mrs. Molloy lets loose and enjoys herself while encouraging her friends to do the same. She is happy because instead of just having a rich man to marry (Vandergelder), she may have just found a rich man whom she actually likes (Cornelius).</p>	<p>Mrs. Molloy's energy is serving as the pick up for the conflict and scrambling in the next section of the scene. There will be more movement and noise as the guests get more and more comfortable with their environment.</p>
9	89	<p>"Horace, you danced with me at your wedding and you danced with me at mine....you were a good dancer then. Don't confess to me that you're too old to dance." "I'm not too old. I just dont want to." Mrs. Levi puts the moves on Mr. Vandergelder. She plants the romantic seed here by suggesting a dance and Vandergelder's reluctance to do so creates a chase.</p>	<p>This should be the calm before the storm. A nice, sweet moment that shows the audience just what Mrs. Levi is up to when the couple, center stage, surrounded by other dancing couples, begins to dance. The moment will not last long before the chaos of the next section begins.</p>
10	109	<p>"Ephraim, I'm marrying Horace Vandergelder for his money." Mrs. Levi is meddling in Vandergelder's affairs very heavily by deciding to marry him, showing her dedication to her belief that money should be spent and flowing.</p>	<p>This monologue reveals an important theme of the show and will be central, focusing on Mrs. Levi sitting simply and speaking with her husband.</p>